

Download Ebook Corrosion And Conservation Of Cultural Heritage Metallic Artefacts European Federation Of Corrosion Efc Series Pdf Free Copy

Biotechnology and Conservation of Cultural Heritage Feb 26 2021 This second fully updated and extended edition of Biotechnology and Conservation of Cultural Heritage provides in-depth insights into the role of different microorganisms and microbial compounds in biodeterioration, conservation and restoration of artworks and artifacts. Latest methods to detect, remove and prevent microbial colonization on artwork surfaces and in air environments of libraries and museums are discussed and illustrated by engaging case studies. Furthermore, this edition covers new case studies on Archaeobiology, exploring ways to perform the molecular biology characterization, restoring and protecting museum taxidermal specimens, preserving and guaranteeing the future integrity. Finally, the use of halloysite-nanotubes is investigated to set up innovative protocols in consolidation and long-term protection of waterlogged and archaeological wood. This book addresses to Biologists, Microbiologists, Conservation Scientists and Conservators who are interested in understanding the role of microorganisms and bioactive molecules in conservation projects.

Joint Research Between Germany and Japan for the Conservation of Cultural Heritage Jul 22 2020

Corrosion and conservation of cultural heritage metallic artefacts Sep 23 2020 This chapter reviews the applicability and specific uses of corrosion inhibitors in metal conservation practice. Corrosion inhibitors are one of the different methods used by conservation-restoration professionals to preserve metallic cultural heritage. In the first part, specific requirements and needs for corrosion inhibitors in conservation treatments are reviewed, as well as the different methods for the assessment of their efficiency. The second part of the chapter reviews the different inhibitors used by type of metals: copper and its alloys, iron and its alloys, and other metals (including silver, lead and zinc), from traditional ones to state-of-the-art treatments.

THE CONSERVATION OF CULTURAL PROPERTY WITH SPECIAL REFERENCE TO TROPICAL CONDITIONS. May 20 2020

Heritage Conservation and Japan's Cultural Diplomacy Aug 03 2021 Japan's heritage conservation policy and practice, as deployed through its foreign aid programs, has become one of the main means through which post-World War II Japan has sought to mark its presence in the international arena, both globally and regionally. Heritage conservation has been intimately linked to Japan's sense of national identity, in addition to its self-portrayal as a responsible global and regional citizen. This book explores the concepts of heritage, nationalism and Japanese national identity in the context of Japanese and international history since the second half of the nineteenth century. In doing so, it shows how Japan has built on its distinctive approach to conservation to develop a heritage-based strategy, which has been used as part of its cultural diplomacy designed to increase its 'soft power' both globally and within the Asian region. More broadly, Natsuko Akagawa underlines the theoretical nexus between the politics of heritage conservation, cultural diplomacy and national interest, and in turn highlights how issues of heritage conservation practice and policy are crucial to a comprehensive understanding of geo-politics. Heritage Conservation and Japan's Cultural Diplomacy will be of great interest to students, scholars and professionals working in the fields of heritage and museum studies, heritage conservation, international relations and Asian/Japanese studies.

Values in Heritage Management Mar 10 2022 Bringing together leading conservation scholars and professionals from around the world, this volume offers a timely look at values-based approaches to heritage management. Over the last fifty years, conservation professionals have confronted increasingly complex political, economic, and cultural dynamics. This volume, with contributions by leading international practitioners and scholars, reviews how values-based methods have come to influence conservation, takes stock of emerging approaches to values in heritage practice and policy, identifies common challenges and related spheres of knowledge, and proposes specific areas in which the development of new approaches and future research may help advance the field.

Plant Biology for Cultural Heritage Jan 28 2021 Brings together wide-ranging scientific contributions from those who have studied the biological degradation of cultural heritages. It tackles both general topics (mechanisms of biodeterioration; correlation between biodeterioration and environment; and destructive organisms) and specific ones (the problems presented by different materials, environments, climatic conditions, and geographic settings). The contributors also discuss ways to diagnose, prevent, and control deterioration.

Conservation of Cultural Heritage. Guidelines for Design of Showcases for Exhibition and Preservation of Objects. General Requirements. Jan 16 2020 Culture, Works of art, Art galleries, Museums, Conservation, Building conservation, Buildings, Old, Archive documents, Documents, Vocabulary, Terminology

Interrelations Between Museological Education and Training in Conservation of Cultural Heritage Apr 18 2020

Cultural Heritage Conservation and Environmental Impact Assessment by Non-Destructive Testing and Micro-Analysis Nov 13 2019 This book mostly contains contributions by the invited lecturers at the 7th International Conference on Non-Destructive Testing and Micro-Analysis for the Diagnostics and Conservation of the Cultural and Environmental Heritage. The contributors have all been chosen for their individual reputations and the quality of their research, but also because they represent a field deemed highly important. Hence, this book give balanced coverage of the areas that are most relevant in non-destructive testing and micro-analysis in the realm of cultural heritage. The analysis methods provide the clinical composition of cultural artifacts to elucidate their provenance, the rate of alteration as a result of exposure to the environment and the effectiveness of conservation and restoration strategies. The techniques are partially or fully non-destructive, are portable, or allow study of different parts of a heterogeneous work of art.

The role of the integrated conservation of cultural heritage for a creative, resilient and sustainable city. Acta of the ICOMOS-CIVVIH Symposium, Naples 2012 May 12 2022

Destruction and Conservation of Cultural Property Dec 19 2022 In 1991 the mosque at Ayodhya in India was demolished by Hindu fundamentalists who claim that it stood on the birthplace of a legendary Hindu hero. During recent conflicts in former Yugoslavia, ethnic groups destroyed mosques and churches to eliminate evidence of long-term settlement by other communities. Over successive centuries, however, a single building in Cordoba functioned as a mosque, a church and a synagogue. The Roman Emperor Diocletian's Palace in Split is occupied today by shops and residential apartments. What circumstances have lead to the survival and reinterpretation of some monuments, but the destruction of others? This work asks whether the idea of world heritage is an essential mechanism for the protection of the world's cultural and natural heritage, or whether it subjugates a diversity of cultural traditions to specifically Western ideas. How far is it acceptable for one group of people to comment upon, or intercede in, the way in which another community treats the remains which it claims as its own? What are the responsibilities of multinational corporations and non-governmental organisations operating in the Developing World? Who actually owns the past: the landowner, indigenous people, the State or humankind?

World Heritage Cultural Landscapes: A Handbook for Conservation and Management Nov 25 2020

Conservation of Natural and Cultural Heritage in Kenya Nov 18 2022 In Kenya, cultural and natural heritage has a particular value. Its pre-historic heritage not only tells the story of man's origin and evolution but has also contributed to the understanding of the earth's history: fossils and artefacts spanning over 27 million years have been discovered and conserved by the National Museums of Kenya (NMK). Alongside this, the steady rise in the market value of

African art has also affected Kenya. Demand for African tribal art has surpassed that for antiquities of Roman, Byzantine, and Egyptian origin, and in African countries currently experiencing conflicts, this activity invariably attracts looters, traffickers and criminal networks. This book brings together essays by heritage experts from different backgrounds, including conservation, heritage management, museum studies, archaeology, environment and social sciences, architecture and landscape, geography, philosophy and economics to explore three key themes: the underlying ethics, practices and legal issues of heritage conservation; the exploration of architectural and urban heritage of Nairobi; and the natural heritage, landscapes and sacred sites in relation to local Kenyan communities and tourism. It thus provides an overview of conservation practices in Kenya from 2000 to 2015 and highlights the role of natural and cultural heritage as a key factor of social-economic development, and as a potential instrument for conflict resolution

Equity in Heritage Conservation Jun 01 2021 Recognised by the UN's Sustainable Development Goals as a measure to make cities inclusive, safe and resilient, conservation of natural and cultural heritage has become an increasingly important issue across the globe. The equity principle of sustainable development necessitates that citizens hold the right to participate in the cultural economy of a place, requiring that inhabitants and other stakeholders are consulted on processes of continuity or transformation. However, aspirations of cultural exchange do not translate in practice. Equity in Heritage Conservation takes the UNESCO World Heritage City of Ahmedabad, India, as the foundational investigation into the realities of cultural heritage conservation and management. It contextualises the question of heritage by citing places, projects and initiatives from other cities around the world to identify issues, processes and improvements. Through illustrated chapters it discusses the understanding of heritage in relation to the sustainable development of living historic cities, the viability of specific measures, ethics of engagement and recommendations for governance. This book will appeal to a range of scholars interested in cultural heritage conservation and management, sustainable development, urban and regional planning, and architecture.

African Cultural Heritage Conservation and Management Apr 30 2021 For a long time, resource conservationists have viewed environmental conservation as synonymous with wilderness and wildlife resources only, oblivious to the contributions made by cultural and heritage resources. However, cultural heritage resources in many parts of the developing world are gradually becoming key in social (e.g. communities' identities and museums), economic (heritage tourism and eco-tourism), educational (curriculum development), civic (intergenerational awareness), and international resources management (e.g. UNESCO). In universities, African cultural heritage resources are facing a challenge of being brought into various academic discourses and syllabi in a rather reactive and/or haphazard approach, resulting in failure to fully address and research these resources' conservation needs to ensure that their use in multiple platforms and by various stakeholders is sustainable. This book seeks to place African cultural heritage studies and conservation practices within an international and modern world discourse of conservation by presenting its varied themes and topics that are important for the development of the wider field of cultural heritage studies and management.

International Index on Training in Conservation of Cultural Property Oct 25 2020

Microclimate for Cultural Heritage Mar 30 2021 Microclimate for Cultural Heritage: Conservation and Restoration of Indoor and Outdoor Monuments, Second Edition, is a cutting-edge, theoretical, and practical handbook concerning microclimate, environmental factors, and conservation of cultural heritage. Although the focus is on cultural heritage objects, most of the theory and instrumental methodologies are common to other fields of application, such as atmospheric and environmental sciences. Microclimate for Cultural Heritage, Second Edition, is a useful treatise on microphysics and a practical handbook for conservators and specialists in physics, chemistry, architecture, engineering, geology, and biology who work in the multidisciplinary field of the environment, and, in particular, in the conservation of works of art. Part I, devoted to applied theory, is a concise treatise on microphysics, which includes a survey on the basic ideas of environmental diagnosis and conservation. The second part of the book focuses on practical utilization, and shows in detail how field surveys should be performed, with many suggestions and examples, as well as some common errors to avoid. Presents updated scientific and technological findings based on the novel European standards on microclimate and cultural heritage Includes the latest information on experimental research on environmental factors

and their impact on materials, such as the behavior of water and its interactions with cultural heritage materials. Contains case studies of outdoor and indoor microclimate conditions and their effects, providing ideas for readers facing similar problems caused by heat, water, radiation, pollution, or air motions. Covers instruments and methods for practical applications to help readers understand, to observe and interpret observations, and avoid errors.

Conservation Through Cultural Survival Jul 14 2022 An assessment of efforts to establish parks and protected areas based on partnerships with indigenous peoples. It chronicles new conservation thinking and the establishment of indigenously-inhabited protected areas, provides case-studies, and offers guidelines, models, and recommendations for international action.

Conservation Science for the Cultural Heritage Oct 17 2022 Conservation Science is a rather innovative application of instrumental analysis with steadily increasing importance. Although the first attempts for preserving material from the cultural heritage on a scientific basis are found in the 19th century pioneer chemistry years, only the use of sophisticated physicochemical techniques results in effective identification and deterioration studies of monuments and objects, and in reliable intervention procedures. This volume allows to gain solid knowledge and improved skills on the ways separation schemes and diagnostic methodologies are applied in the safeguarding and authentication of tangible works of art; as well as on the modes of implementing novel safeguarding practices built on well-established principles – such as the use of laser in the decontamination of objects. All techniques are covered at a state-of-the-art level; while selected applications permit addressing major groups of materials and artefacts. Conservation Science is nowadays taught at master's level in all developed countries, and museum laboratories increasingly adopt scientific approaches in their restoration initiatives. The book is intended as a valuable tool for students and professionals active in these frames. In addition, it provides an indispensable manual for participants in the specialized intensive courses, which are systematically offered by the authors under the auspices of the relevant European network.

Modern Metals in Cultural Heritage Feb 09 2022 This practical guide provides artists, conservators, curators, and other heritage professionals with tools for understanding, evaluating, and approaching the care and treatment of modern metals. The proliferation of new metals—such as stainless steels, aluminum alloys, and metallic coatings—in modern and contemporary art and architecture has made the need for professionals who can address their conservation more critical than ever. This volume seeks to bridge the gap between the vast technical literature on metals and the pressing needs of conservators, curators, and other heritage professionals without a metallurgy background. It offers practical information in a simple and direct way, enabling curators, conservators, and artists alike to understand and evaluate the objects under their care. This invaluable reference reframes information formerly found only in specialized technical and industrial publications for the context of cultural heritage conservation. As the first book to address the properties, testing, and maintenance issues of the hundreds of metals and alloys available since the beginning of the twentieth century, it is destined to become an essential resource for conservators, artists, fabricators, curators, collectors, and anyone working with modern metals.

The Conservation of Subterranean Cultural Heritage Jan 08 2022 In recent years, a debate has arisen concerning the convenience of conserving subterranean cultural heritage and the necessary management models. There is often pressure from local authorities more interested in using the cultural heritage sites in order to develop the economy and the tourism industry rather than in the conservation of the cultural

Historical and Philosophical Issues in the Conservation of Cultural Heritage Feb 21 2023 The first comprehensive collection of texts on the conservation of art and architecture to be published in the English language. The book consists of forty-six texts, some never before in English and many originally published only in obscure or foreign journals. The thirty major art historians and scholars represented raise questions such as when to restore, what to preserve, and how to maintain aesthetic character. Excerpts have been selected from the following books and essays: John Ruskin, *The Seven Lamps of Architecture*; Bernard Berenson, *Aesthetics and History in the Visual Arts*; Clive Bell, *The Aesthetic Hypothesis*; Cesare Brandi, *Theory of Restoration*; Kenneth Clark, *Looking at Pictures*; Erwin Panofsky, *The History of Art as a Humanistic Discipline*; E. H. Gombrich, *Art and Illusion*; Marie Cl. Berducou, *The Conservation of Archaeology*; and Paul Philippot, *Restoration from the Perspective of the Social Sciences*. The fully illustrated book also contains an annotated bibliography

and an index.

The Conservation of Cultural Resources Feb 15 2020

Culture and Conservation Dec 27 2020 Today, there is growing interest in conservation and anthropologists have an important role to play in helping conservation succeed for the sake of humanity and for the sake of other species. Equally important, however, is the fact that we, as the species that causes extinctions, have a moral responsibility to those whose evolutionary unfolding and very future we threaten. This volume is an examination of the relationship between conservation and the social sciences, particularly anthropology. It calls for increased collaboration between anthropologists, conservationists and environmental scientists, and advocates for a shift towards an environmentally focused perspective that embraces not only cultural values and human rights, but also the intrinsic value and rights to life of nonhuman species. This book demonstrates that cultural and biological diversity are intimately interlinked, and equally threatened by the industrialism that endangers the planet's life-giving processes. The consideration of ecological data, as well as an expansion of ethics that embraces more than one species, is essential to a well-rounded understanding of the connections between human behavior and environmental wellbeing. This book gives students and researchers in anthropology, conservation, environmental ethics and across the social sciences an invaluable insight into how innovative and intensive new interdisciplinary approaches, questions, ethics and subject pools can close the gap between culture and conservation.

Conservation of Cultural Heritage Jan 20 2023 Conservation of Cultural Heritage covers the methods and practices needed for future museum professionals who will be working in various capacities with museum collections and artifacts. It also assists current professionals in understanding the complex decision making processes that faces conservators on a daily basis. Covering a broad range of topics that are key to sound conservation in the museum, this volume is an important tool for students and professional alike in ensuring that best practice is followed in the preservation of important collections.

The Joy of Music Sep 04 2021 (Amadeus). This classic work is perhaps Bernstein's finest collection of conversations on the meaning and wonder of music. This book is a must for all music fans who wish to experience music more fully and deeply through one of the most inspired, and inspiring, music intellects of our time. Employing the creative device of "Imaginary Conversations" in the first section of his book, Bernstein illuminates the importance of the symphony in America, the greatness of Beethoven, and the art of composing. The book also includes a photo section and a third section with the transcripts from his televised Omnibus music series, including "Beethoven's Fifth Symphony," "The World of Jazz," "Introduction to Modern Music," and "What Makes Opera Grand."

Heritage Conservation and Social Engagement Oct 05 2021

The Conservation of Cultural Landscapes Dec 07 2021 The conservation and management of cultural landscapes, interpreted as the result of the interrelationships among economic, social and environmental factors through time and space, emerges as essential components in the definition and application of a modern approach to sustainable development. Cultural landscapes are the result of management practices and knowledge accumulated in human history and contribute not only to the cultural heritage of the world, but also to biodiversity and aesthetic beauty, providing also multiple goods and services for the development of rural areas. However, landscapes are severely endangered not only by some effects of the socioeconomic development, but also by inappropriate policies in agriculture, forestry and nature conservation. This interdisciplinary book presents a range of different methods developed to analyse, restore and manage cultural landscapes, reporting a number of case studies from Europe and north America, but raising some questions about the need for a revision of some past orientations.

Heritage Values in Site Management Dec 15 2019 The four case studies included are: Grosse Île and the Irish National Memorial site in Canada, the Chaco Culture National Historical Park in the USA, the Port Arthur historic site in Australia, and Hadrian's Wall.

Science and Technology for the Conservation of Cultural Heritage Apr 11 2022 From 2nd to 5th October 2012 an International Congress on Science and Technology for the conservation of Cultural Heritage was held in Santiago de Compostela, Spain, organized by the Universidade of Santiago de Compostela

on behalf of TechnoHeritage Network. The congress was attended by some 160 participants from 10 countries, which presented a total of 145 contributions among plenary lectures, oral, and poster communications. The congress was dedicated to eight topics, namely (1) Environmental assessment and monitoring (pollution, climate change, natural events, etc.) of Cultural Heritage; (2) Agents and mechanisms of deterioration of Cultural Heritage (physical, chemical, biological), including deterioration of modern materials used in Contemporary Art and information storage; (3) Development of new instruments, non invasive technologies and innovative solutions for analysis, protection and conservation of Cultural Heritage; (4) New products and materials for conservation and maintenance of Cultural Heritage; (5) Preservation of industrial and rural heritage from the 19th and 20th centuries; (6) Security technologies, Remote sensing and Geographical Information Systems for protection and management of Cultural Heritage; (7) Significance and social value of Cultural Heritage; and (8) Policies for conservation of Cultural Heritage. This volume publishes a total of ninety-three contributions which reflect some of the most recent responses to the challenge of cultural assets conservation.

Conservation of Cultural Heritage. Conservation Process. Decision Making, Planning and Implementation Nov 06 2021 Image processing (computer), Computer storage devices, Digital recording methods, Data representation, Graphic representation, Coding (data conversion), Photography

Biotechnology and Conservation of Cultural Heritage Aug 15 2022 This book provides detailed insights into the role of microorganisms and microbial products in biodeterioration, conservation and restoration of cultural heritage. Topics to be discussed are microbial colonization and their growth control on both artworks and aerosol of indoor environments such as libraries or museums, as well as human health hazard from exposure to microbial agents. In addition innovative biotechnological protocols and strategies for the removal of undesired layers on artwork surfaces are described in detail. Also the advances and perspectives in this emerging biotechnological field are discussed, supported by the latest original findings.

Research Advances for the Conservation of Cultural Heritage Aug 23 2020

Conservation of Cultural Heritage and International Assistance in Asian Countries Oct 13 2019

Science and Technology for the Conservation of Cultural Heritage Jul 02 2021 From 2nd to 5th October 2012 an International Congress on Science and Technology for the conservation of Cultural Heritage was held in Santiago de Compostela, Spain, organized by the Universidade of Santiago de Compostela on behalf of TechnoHeritage Network. The congress was attended by some 160 participants from 10 countries, which presented a total of 145 contributions among plenary lectures, oral, and poster communications. The congress was dedicated to eight topics, namely (1) Environmental assessment and monitoring (pollution, climate change, natural events, etc.) of Cultural Heritage; (2) Agents and mechanisms of deterioration of Cultural Heritage (physical, chemical, biological), including deterioration of modern materials used in Contemporary Art and information storage; (3) Development of new instruments, non invasive technologies and innovative solutions for analysis, protection and conservation of Cultural Heritage; (4) New products and materials for conservation and maintenance of Cultural Heritage; (5) Preservation of industrial and rural heritage from the 19th and 20th centuries; (6) Security technologies, Remote sensing and Geographical Information Systems for protection and management of Cultural Heritage; (7) Significance and social value of Cultural Heritage; and (8) Policies for conservation of Cultural Heritage. This volume publishes a total of ninety-three contributions which reflect some of the most recent responses to the challenge of cultural assets conservation.

Risk Preparedness Mar 18 2020 Risk-preparedness is a critical part of a wiser use of our cultural environments. Risk analysis and mitigation ensure better use of scarce resources and optimal conditions for extending the life of cultural property. A cultural-heritage-at-risk framework offers those concerned with the conservation of the built environment the chance to fully root their efforts in a concern for the preventive for the first time in the history of the movement.

International directory of training in conservation of cultural heritage Jun 13 2022

On Theoretical and Ethical Principles in Conservation Sep 16 2022 In 2003, Salvador Muñoz Viñas published 'Teoría contemporánea de la Restauración'.

Two years later, he wrote 'Contemporary Theory of Conservation', a different, revised version of the first work. In these books, the philosophy of conservation

was analyzed, and, building from different authors and sources, an alternative approach was outlined. Since 2005, the author has continued working on this topic, revising the ideas presented in these books, and developing new ones. Many of these ideas were presented in papers or in lectures. 'On Theoretical and Ethical Principles of Conservation' gathers together fifteen of these contributions. While the papers and lectures included in this volume were not conceived as part of a whole, a coherent line of thinking can be easily detected: in all of them, the core notions of conservation ethics are discussed and analyzed. In different ways, they all aim at showing that, simply put, the so-called "principles of conservation" are not what they may seem at first sight. Heritage conservation is a well-established activity in many societies -- an activity that does work, and that serves its purposes in an overly successful way; however, the reflections presented in this volume suggest that conservation might benefit from a different, less traditional interpretation of some of its ethical and theoretical tenets.

Book Conservation and Digitization Jun 20 2020 By surveying a variety of projects and approaches to the difficult conservation-digitization balance, and in fostering a dialogue amongst practitioners, this book demonstrates that a dialogue between the fields of book conservation and digital humanities is not only possible, but in fact desirable and fruitful.

- [Historical And Philosophical Issues In The Conservation Of Cultural Heritage](#)
- [Conservation Of Cultural Heritage](#)
- [Destruction And Conservation Of Cultural Property](#)
- [Conservation Of Natural And Cultural Heritage In Kenya](#)
- [Conservation Science For The Cultural Heritage](#)
- [On Theoretical And Ethical Principles In Conservation](#)
- [Biotechnology And Conservation Of Cultural Heritage](#)
- [Conservation Through Cultural Survival](#)
- [International Directory Of Training In Conservation Of Cultural Heritage](#)
- [The Role Of The Integrated Conservation Of Cultural Heritage For A Creative Resilient And Sustainable City Acta Of The ICOMOS CIVVIH Symposium Naples 2012](#)
- [Science And Technology For The Conservation Of Cultural Heritage](#)
- [Values In Heritage Management](#)
- [Modern Metals In Cultural Heritage](#)
- [The Conservation Of Subterranean Cultural Heritage](#)
- [The Conservation Of Cultural Landscapes](#)
- [Conservation Of Cultural Heritage Conservation Process Decision Making Planning And Implementation](#)
- [Heritage Conservation And Social Engagement](#)
- [The Joy Of Music](#)
- [Heritage Conservation And Japans Cultural Diplomacy](#)
- [Science And Technology For The Conservation Of Cultural Heritage](#)
- [Equity In Heritage Conservation](#)

- [African Cultural Heritage Conservation And Management](#)
- [Microclimate For Cultural Heritage](#)
- [Biotechnology And Conservation Of Cultural Heritage](#)
- [Plant Biology For Cultural Heritage](#)
- [Culture And Conservation](#)
- [World Heritage Cultural Landscapes A Handbook For Conservation And Management](#)
- [International Index On Training In Conservation Of Cultural Property](#)
- [Corrosion And Conservation Of Cultural Heritage Metallic Artefacts](#)
- [Research Advances For The Conservation Of Cultural Heritage](#)
- [Joint Research Between Germany And Japan For The Conservation Of Cultural Heritage](#)
- [Book Conservation And Digitization](#)
- [THE CONSERVATION OF CULTURAL PROPERTY WITH SPECIAL REFERENCE TO TROPICAL CONDITIONS](#)
- [Interrelations Between Museological Education And Training In Conservation Of Cultural Heritage](#)
- [Risk Preparedness](#)
- [The Conservation Of Cultural Resources](#)
- [Conservation Of Cultural Heritage Guidelines For Design Of Showcases For Exhibition And Preservation Of Objects General Requirements](#)
- [Heritage Values In Site Management](#)
- [Cultural Heritage Conservation And Environmental Impact Assessment By Non Destructive Testing And Micro Analysis](#)
- [Conservation Of Cultural Heritage And International Assistance In Asian Countries](#)