

# **Download Ebook 13 Artists Children Should Know Pdf Free Copy**

**13 Artists Children Should Know 13 Modern Artists Children Should Know 13 Women Artists Children Should Know 13 Painters Children Should Know 13 Art Techniques Children Should Know 13 Art Movements Children Should Know Impressionism 13 British Artists Children Should Know 13 American Artists Children Should Know Hands-on Culture of Ancient Egypt The Artful Parent 13 Art Inventions Children Should Know 50 Contemporary Artists You Should Know 13 Women Artists Children Should Know The Art Book for Children Kid Artists 13 Art Illusions Children Should Know Art Workshop for Children The Art of Teaching Children Great American Artists for Kids Discover Her Art 50 Women Artists You Should Know Art for Baby Art Lab for Kids Young Children and the Arts 13 Art Mysteries Children Should Know Discovering Women Artists for Children 50 Modern Artists You Should Know How To Be An Artist Making a Great Exhibition The Art of Screen Time Skit-scat Raggedy Cat Lovers in Art Famous Artists Biography Coloring Book The Story of Paintings The Artist's Way for Parents Young Children as Artists Your Five-Year-Old The Artist's Way Surrealism**

***Following the international success of The Art Book for Children (Book One), this second volume features a fresh variety of paintings, sculptures and photographs by artists from the Renaissance to the present day, offering a perfect introduction to art for children everywhere. Thirty new artists, from Dürer to Hockney, appear in this book, with work specially selected to encourage children to learn and interact with art - inviting them to ask questions about why artists do what they do. With interactive features and intriguing topics for discussion, both volumes of The Art Book for Children are great fun for young readers, ideal tools for educators and parents, and perfect introductions for those approaching art for the first time. Rediscover mythology's great love stories through the works of Botticelli, Correggio, Titian, and Canova. Meet ordinary and extraordinary couples in paintings by Kahlo, Van Eyck, Rubens, Rembrandt, Freud, and Rossetti et al. Six different world cultures are the focus of Hands-On Culture: Japan, Mexico and Central America, Southeast Asia, West Africa, Ancient Egypt, and Ancient Greece and Rome. These colorful volumes examine each culture's art, science, history, geography, and language and literature. From making sushi, to designing a drum to reading hieroglyphics, students use an array of hands-on activities to grow more***

**culturally aware and appreciative of differences among peoples. Topics in this volume include:**  
**Egyptian religion: hundreds of gods**  
**Hieroglyphics: picture writing**  
**Playing games**  
**Drama: the Festival of Osiris**  
**Making a mummy**  
**See other Hands-on Culture titles** Since its first publication, *The Artist's Way* has inspired the genius of Elizabeth Gilbert, Tim Ferriss, Reese Witherspoon and millions of readers to embark on a creative journey and find a deeper connection to process and purpose. Julia Cameron guides readers in uncovering problems and pressure points that may be restricting their creative flow and offers techniques to open up opportunities for self-growth and self-discovery. A revolutionary programme for personal renewal, *The Artist's Way* will help get you back on track, rediscover your passions, and take the steps you need to change your life. "Discover Her Art is a brilliant guide to understanding how a painting does what it does." —Emily Eveleth, painter *Discover Her Art* invites young art lovers and artists to learn about painting through the lives and masterpieces of 24 women from the 16th to the 20th century. In each chapter, readers arrive at a masterwork, explore it with an artist's eye, and learn about the painter's remarkable life and the inspirations behind her work. Young artists will discover how these 24 amazing women used composition, color, value,

***shape, and line in paintings that range from highly realistic to fully abstract. Hands-on exercises encourage readers to create their own art! Whether you love to make art or just look at it, you will enjoy discovering the great work of these women artists. An essential guide for teachers and parents that's destined to become a classic, The Art of Teaching Children is one of those rare and masterful books that not only defines a craft but offers a magical reading experience. After more than thirty years in the classroom, award-winning teacher Phil Done decided that it was time to retire. His days of teaching schoolchildren may have come to an end, but a teacher's job is never truly done, and he set out to write the greatest lesson of his career: a book for educators and parents that would pass along everything he learned about working with kids. The result is this delightful and insightful teaching bible, The Art of Teaching Children. From the first-day-of-school jitters to the last day's tears, Done writes about the teacher's craft, classrooms and curriculums, the challenges of the profession, and the reason all teachers do it—the children. Drawing upon decades of experience, Done shares sound guidance, time-tested tips, and sage advice: Real learning is messy, not linear. Greeting kids in the morning as they enter the classroom is one of the most important parts of the school day. If a***

***student is having trouble, look at what you can do differently before pointing the finger at the child. Ask yourself: Would I want to be a student in my class? When children watch you, they are learning how to be people, and one of the most important things we can do for our students is to model the kind of people we would like them to be. Done tackles topics you won't find in any other teaching book, including Back to School Night nerves, teacher pride, lessons that bomb, the Sunday Blues, Pinterest envy, teacher guilt, and the things they never warn you about in "teacher school" but should, like how to survive lunch supervision, recess duty, and field trips. Done also addresses some of the most important issues schools face today: bullying, excessive screen time, unsupportive administrators, the system's obsession with testing, teacher burnout, and the ever-increasing demands of meeting the diverse learning needs of students. With great wit and wisdom, first-rate storytelling, and boundless compassion, The Art of Teaching Children is the definitive guide to educating today's young learners and the perfect resource for teachers and parents everywhere. Now available in a new edition, this chronologically arranged volume covers a century and a half of masterpieces which beautifully capture the development of art in the modern age. Now available in a new edition, this***

***chronologically arranged volume covers a century and a half of masterpieces which beautifully capture the development of art in the modern age. Starting with James Abbott McNeill Whistler and ending with Matthew Barney, nearly every prominent figure in Modern art is represented in vibrant double-page spreads that show how these artists redefined norms and challenged tradition. Fascinating biographical and anecdotal information about each artist is provided alongside large reproductions of their most celebrated works, stunning details, and images of the artists themselves. From the Impressionists to the Surrealists, Cubists to Pop artists—readers will find a wealth of information as well as hours of enjoyment learning about one of the most popular and prolific periods in art history. From the use of perspective to the invention of the paint tube, 13 examples of some of the most important breakthroughs in artistic technology offers kids an exciting new perspective on the world of art. This new volume in the highly successful "13" series uses colorful reproductions, glossaries, and a timeline to explore milestones in the history of art. Kids will learn about important innovations in art while they discover answers to questions such as: Why was oil painting invented? What were the subjects of the first photographs? How do you depict the world on a flat canvas? Filled with***

**accessible, fascinating facts as well as creative suggestions for independent art projects, this unique introduction to art history shows young readers how art is made as well as how to enjoy it. Finally: an evidence-based, reassuring guide to what to do about kids and screens, from video games to social media. Today's babies often make their debut on social media with the very first sonogram. They begin interacting with screens at around four months old. But is this good news or bad news? A wonderful opportunity to connect around the world? Or the first step in creating a generation of addled screen zombies? Many have been quick to declare this the dawn of a neurological and emotional crisis, but solid science on the subject is surprisingly hard to come by. In *The Art of Screen Time*, Anya Kamenetz -- an expert on education and technology, as well as a mother of two young children -- takes a refreshingly practical look at the subject. Surveying hundreds of fellow parents on their practices and ideas, and cutting through a thicket of inconclusive studies and overblown claims, she hones a simple message, a riff on Michael Pollan's well-known "food rules": Enjoy Screens. Not too much. Mostly with others. This brief but powerful dictum forms the backbone of a philosophy that will help parents moderate technology in their children's lives, curb their own anxiety, and**

***create room for a happy, healthy family life with and without screens. This lively introduction to some of the towering figures in American art will inspire children to dream, create, and think. Who was Whistler's mother? Why did Georgia O'Keeffe paint all those flowers? How did Joseph Cornell create his incredible boxes? These questions and more are answered in this book on American artists designed to catch young readers' attention and satisfy their unending curiosity. Each artist is featured in double-page spreads that are as unique as their subjects. Fascinating biographical portraits, interesting sidebars, and ideas to spark the imagination enhance exquisite reproductions of well-known works. Presented chronologically, these profiles are strung together by a continuous timeline that highlights world events that impacted the artists' work. Children and adults alike will find much to learn, savor, and enjoy in this colorful introduction that is both interactive and edifying—not to mention fun. The latest volume in this successful series introduces young readers to major movements in art history—from Romanesque to Pop art. Filled with gorgeous color reproductions and packed with fascinating information, this beautiful book presents a chronological sampling of the world's important artistic styles. Double-page spreads provide a detailed description of each movement,***



***representative illustrations, and a timeline that places the artwork in its historical context. All of these elements are presented in a playful, eye-catching manner that will appeal to a wide range of young readers. The book also features numerous ideas for projects that kids can undertake themselves and offers helpful suggestions for learning more about each style. Children will find hours of fun reading that will equip them with essential knowledge—enhancing and deepening their understanding of art history and inspiring them in their own artistic endeavors. 75 great American masters are introduced through open-ended quality art activities allowing kids to explore great art styles from colonial times to the present. Each child-tested art activity presents a biography, full color artwork, and techniques covering painting, drawing, sculpture, photography, architecture, and more. Special art options for very young children are included. Many great artists will be familiar names, like Cassatt, Warhol, and O'Keeffe. Other names will be new to some, like Asawa, Smithson, and Magee. Each featured artist has a style that is interesting to children, with a life history that will entertain and inspire them. Sample of some of the artists and companion activities: Andy Warhol - Package Design Bev Doolittle - Camouflage Draw Dale Chihuly - Pool Spheres Maya Lin - Memorial***

**Plaque Jasper Johns - Encaustic Flag Joseph Raffael - Shiny Diptych Roy Lichtenstein - Comic Sounds Thomas Jefferson - Clay Keystone Edward Hopper - Wash Over Grant Wood - Gothic Paste-Up Wolf Kahn - Layered Pastel Jackson Pollock - Great Action Art Mary Cassatt - Back-Draw Monoprint Louis Comfort Tiffany - Bright Windows Hans Hofmann - Energetic Color Blocks Rube Goldberg - Contraption Georgia O'Keeffe - Paint with Distance 2009 Moonbeam Children's Bronze Award 2009 Benjamin Franklin Award**

**This accessible book on the Surrealist movement features paintings, drawings, sculptures, photography, film stills, and architecture, displaying the enormous breadth and variety of Surrealism. The Surrealist movement that developed in Europe following the devastation of World War I swept energetically through all kinds of media as artists found expression in an imaginative pictorial language. This introduction to Surrealism shows 50 unique artworks that have lost nothing of their irresistible attraction to this day. Each work is featured on a beautifully illustrated spread. An informative text highlights each work's classic characteristics, its unusual aspects, and its significance in the Surrealist movement. Including brief biographies of the artists, this book is a beautifully illustrated primer to Surrealism. Art Workshop for Children is not just**

***another book of straightforward art projects. The book's unique child-led approach provides a framework for cultivating creative thinking and encourages the wonder that comes when children are allowed to freely explore the creative process and their materials. As children work through these open-ended workshops, adults are guided on how to be facilitators who provide questions, encourage deep thinking, and help spark an excitement for discovery. Children explore basic materials and workshops that use minimal supplies, and then gradually add new materials to fill the art cabinets as well as new skills and more complex workshops. Most workshops are suitable to preschool-aged children, and each contains ideas for explorations and new twists to engage older or more experienced artists. Interspersed throughout are sidebar essays that introduce perspectives on mess-making, imperfection, the role of adult, collaborative art, and thoughts on the Reggio Emilia method, a self-guided teaching philosophy. These pieces underscore the value of art-making with children, and support the parent/teacher/care-giver on how to successfully lead, question, and navigate their children through the workshops to result in the fullest experiences. This book teaches a young audience about the works and lives of thirteen women artists through informative texts,***

**puzzles, coloring exercises, and fun quizzes. In colorful spreads that feature important works as well as portraits of the artists themselves, children will learn how Sofonisba Anguissola, the Renaissance painter and pupil of Michelangelo, mastered portraiture in the Spanish Court; how the exquisitely wrought illustrations of Maria Sybilla Merian advanced the study of nature in the seventeenth century; and how Mary Cassatt's paintings depicted the lives of women in the nineteenth century. Modern and contemporary artists such as Georgia O'Keeffe, Frida Kahlo, Louise Bourgeois, and Cindy Sherman round out this introduction to women artists for children. A five-year-old is a wonderful, fun-loving, exuberant child. But what's going on inside that five-year-old head? What stages of development does a child this age go through, and what should parents know that can help their five-year-old handle this impressionable year? Recognized authorities on child behavior and development, Drs. Ames and Ilg answer these and many other questions, offering both invaluable practical advice and enlightening psychological insights. Included in this book:**

- **Characteristics of age Five**
- **The child and others**
- **Discipline**
- **Accomplishments and abilities**
- **The child's mind**
- **School**
- **The five-year-old party**
- **Individuality**
- **Stories from real life**
- **Good books and toys for Fives**
- **Books**

**for parents “Louise Bates Ames and her colleagues synthesize a lifetime of observation of children, consultation, and discussion with parents. These books will help parents to better understand their children and will guide them through the fascinating and sometimes trying experiences of modern parenthood.”—Donald J. Cohen, M.D., Director, Yale Child Study Center, Irving B. Harris Professor of Child Psychiatry, Pediatrics, and Psychology, Yale School of Medicine**

**This biography coloring book is all about teaching kids about the lives of famous artists while encouraging their own creativity through coloring and creating. Almost 100 coloring pages include 15 original biographies written just for children with age appropriate language and content. After they learn about each incredible artist, they can color a portrait of the artist and use two more coloring pages to create their own work in the style of the artist.**

**Famous Artists: Children will learn about the lives of a diverse group of artists including: Hilma af Klint, Salvador Dali, Leonardo da Vinci, Keith Haring, Frida Kahlo, Wassily Kandinsky, Yayoi Kusama, Rene Magritte, Henri Matisse, Michelangelo, Georgia O'Keeffe, Pablo Picasso, Pierre-Auguste Renoir, Vincent Van Gogh. And Andy Warhol.**

**Features & Highlights: Large black and white line drawings allow children to create original artwork and designs Age appropriate**

**easy to read biographies written by a former teacher contain simple language and explain art concepts to children Designed to teach and inspire creativity in girls and boys ages 5-12, while giving them an opportunity to express themselves creatively A Great Gift for Any Child If you're looking for an activity for your kindergartner or school-aged child, this educational activity book is a great way to engage children in the arts. This is not just a coloring book. Children will actually learn about the lives of famous artists! Perfect for Young Artists This book is a great choice for budding artists. The paper is heavier than most coloring books and works well with art supplies like crayons, colored pencils, gel pens and most markers. Lots of pages where young artists can create their own original works of art! From the moment a child is born, they interact with the sensory world, looking at colours, feeling textures; constructing mental and physical images of what they see and experience. Within all early years settings and into primary school, the aim for the practitioner, is to provide as many opportunities as possible to stimulate, excite and ignite the visual and tactile imagination of the young children they teach. Young Children as Artists considers how art can be managed, understood and relished as an essential ingredient towards the creative**

**potential of each unique young child. The book focuses, on how to enjoy, celebrate and extend what a young child can do in art and show how engaged adults and the wider school community can become confident participants in the process of early years art making. Full of practical advice, on to how to design, develop, resource and extend art and design environments within the early years setting, the book covers:**

- Developing skills for positive and participative adult interaction and engagement**
- Understanding and analysing child involvement in art**
- Planning for opportunities and responding to observation and schema in art and design**
- Practical suggestions for activities and resources (inside and out)**
- Ideas to explore sensory development and awareness**
- Ways to manage and savour the art transition into KS1**
- Ways to encourage parental participation and understanding of the art process with their children**
- Opportunities to engage with practising artists**

**This book will help to invigorate the art experiences offered in your early years setting by considering what is accessible, individual, inspiring and meaningful for young children and how you can best support their formative paths of enquiry. In this intriguing book, young readers will be introduced to the unsolved mysteries behind some of the world's greatest art and artists. For as long as people have been viewing**

***the masterpieces in this book, they've been asking the same questions: Why is the Mona Lisa smiling? Who was that girl with the pearl earring? What made Magritte's reading woman so frightened? These and other great mysteries of the art world are explored in this colorful, fun, and informative children's book. Each masterpiece is presented in a double page spread with stunning reproductions, biographical information about the artist, historical context and the pressing questions themselves. From Bosch to Banksy, the mysterious life of Caravaggio to the strange room in Velazques' Las Meninas, Surrealism to stolen art—young readers' interests in some of the world's great masterpieces will be piqued by the puzzles they offer and that remain unsolved to this day. "Colorful, chronologically arranged overview uses games, puzzles, and project ideas to encourage young people to appreciate the diverse ways in which British artists reflect their country's culture. Religious art, modern sculpture, exquisite landscapes and urban art are all presented in full-page spreads that engage children by inviting them into the works themselves, challenging them to answer questions about the artists' perceptions and exposing them to the fascinating historical forces that have shaped the artists' work"--Publishers website. A fun-filled art***



***activity ebook that will encourage kids to express themselves while teaching them about key artistic styles and a selection of pioneering artists from history. Explore your creative side as you discover the artist that lies within. Each of the fun activities included in this ebook will teach you about a different area of art and design. Learn about the history and theory of art before getting your hands dirty while creating your very own masterpieces. With more than 30 activities designed to encourage and stimulate even the most reluctant artist, How to Be an Artist gets the creative juices flowing. From mark making to woodworking, and photography to sculpture, there's a project for every art aficionado to get into. Perfect for children ages 7-9, the activities not only instil a passion for art, but also help kids learn about how art fits into the world of STEAM. Famous artist pages teach children about the pioneers of artistic movements, such as Andy Warhol, Joan Miro, and Pablo Picasso. Different artistic disciplines are explained in the topic pages. From the basics, such as composition and perspective, to the trickier techniques of illusion and graphic design, this art activity ebook for kids has it all. Hilarious childhood biographies and full-color illustrations reveal how Leonardo da Vinci, Beatrix Potter, Keith Haring, and other great artists in history coped with regular-kid***

***problems. Every great artist started out as a kid. Forget the awards, the sold-out museum exhibitions, and the timeless masterpieces. When the world's most celebrated artists were growing up, they had regular-kid problems just like you. Jackson Pollock's family moved constantly—he lived in eight different cities before he was sixteen years old. Georgia O'Keeffe lived in the shadow of her "perfect" older brother Francis. And Jean-Michel Basquiat triumphed over poverty to become one of the world's most influential artists. Kid Artists tells their stories and more with full-color cartoon illustrations on nearly every page. Other subjects include Claude Monet, Jacob Lawrence, Leonardo da Vinci, Vincent van Gogh, Pablo Picasso, Frida Kahlo, Beatrix Potter, Yoko Ono, Dr. Seuss, Emily Carr, Keith Haring, Charles Schulz, and Louise Nevelson. Now available in a new edition, this book offers more than 500 years of achievements in art by women. This beautifully produced, richly detailed, and comprehensive survey of fifty influential women artists from the Renaissance to the Post-Modern era details their vast contributions to the art world. From the Early Baroque painter Artemisia Gentileschi and the seventeenth-century illustrator Maria Sibylla Merian to Impressionist Mary Cassatt and Berthe Morisot, and to modern icons such as Frida Kahlo, Georgia O'Keeffe and***

***Louise Bourgeois, the most important female artists are profiled in this book in chronologically arranged double-page spreads. There is a succinct biography for each artist, together with information outlining her accomplishments and influence, additional resources for further study, and, best of all, brilliant full-color reproductions of the artist's works. Packed with information, this stunning and absorbing book showcases the remarkable artistic contributions of women throughout history. Young Children and the Arts: Nurturing Imagination and Creativity examines the place of the arts in the experiences of young and very young children at home and in out-of-home settings at school and in the community. There is great need for development of resources in the arts specifically designed to introduce babies and toddlers to participatory experiences in the visual arts, dance, music, and storytelling/theater. This book presents valuable guidelines for early childhood teachers, families, caregivers and community organizations. Young Children and the Arts presents a comprehensive approach to the arts that is aligned with early childhood developmentally appropriate practice and that combines an exploratory, materials-based approach with an aesthetic-education approach for children from birth to eight years of age. It addresses both how the arts are foundational to learning, and how teachers and***

***parents can nurture young children's developing imagination and creativity. The models presented emphasize a participatory approach, introducing young children to the arts through activities that call for engagement, initiative and creative activity. Additionally, Young Children and the Arts addresses the intersection of early childhood education and the arts—at points of convergence, and at moments of tension. The role of families and communities in developing and promoting arts suffused experiences for and with young children are addressed. Young Children and the Arts examines the role of innovative arts policy in supporting a broad-based early arts program across the diverse settings in which young children and their families live, work, and learn. For years, Julia Cameron was asked by devotees of The Artist's Way if she would consider writing a manual for children, so that they too could experience the same transformative experience of discovering their creativity. As her daughter begins to have children herself, Julia turned back to her own techniques, and those of her hundreds of clients, for how to bring about a more open, creative, grounded childhood, one that leads to a fulfilled adulthood. As Julia says, 'Parenting is a great adventure. Awaken your child's sense of curiosity and wonder helps you to awaken your own. Awaken your own sense of curiosity and***

**wonder helps you awaken your child's.' Julia Cameron's techniques for creativity will quickly show you how: • Exercising creativity, alone and together, strengthens the bond between parent and child • How creativity can guide your child to an expansive and adventurous life • How your child can learn to understand their emotions, spend time playing away from screens, become more socially able and independent A colorful, accessible and engaging introduction to art history that children will remember for years to come. It's never too early to introduce children to art. Featuring thirteen painters from a variety of historical periods and styles, this book demonstrates just how interesting and exciting art can be. From the fantastic images of Hieronymus Bosch to the romantic idealism of Titian, the gorgeous colors of Cézanne to Jean-Michel Basquiat's African-and street art-inspired figures-each painter is presented in chronologically arranged double page spreads that feature beautiful reproductions, interesting facts, biographical information, and comparisons to other painters. Fun to read and informative, this latest addition to the "Children Should Know" series offers young readers inspiration and encouragement to develop a further interest in all kinds of art. Presents art lessons for art projects of varying styles including drawing, printmaking, and mixed media. This new book in**

***the 13 Series introduces young readers to a variety of important art techniques, explained through some of the world's most recognizable masterpieces. What's the difference between watercolor and gouache, or between a collage and an assemblage? How are frescoes and mosaics made? Why do prints look so different from each other? These questions and others are explored through major works of art in dazzling color reproductions. Children will learn about drawing through cave paintings and Leonardo's sketches, understand how Holbein and Van Gogh used oil paints to vastly different effect, and discover what Matisse accomplished with colored paper and a pair of sharp scissors. Along the way they will be encouraged to make their own masterpieces using similar techniques. COME LOOK WITH ME: DISCOVERING WOMEN ARTISTS FOR CHILDREN introduces children to twelve magnificent works of art. Children will share the excitement of Sofonisba Anguissola and her sisters; and feel their determination as they play in "The Chess Player." They will relax with Mary Cassatt in "The Tea Party," looking at how women lived, and ask questions about the roles women take. Children will also have fun examining their own faces and dress with Frieda Kahlo's "Self Portrait With Monkey." In this study of women artists, children will become familiar with painters who are often forgotten in art***

**history books because of their gender. All these works are striking images, created by women who would not let society's gender biases deter their love of art and their creativity, and who, today, can be accepted as equals. From the medieval realism in Artemesia Gentileschi's "Lute Player," to the Impressionism of Berthe Morisot's "The Coiffure," children can explore what differences there are in a woman's way of painting and what they see. They can end up softly with Grandma Moses' "Sugaring Off," or they can tease out the story in Faith Ringgold's "Love in the School Yard." "This book introduces you to thirteen great women artists. You'll learn about the dreams they followed throughout their lives and discover how they were able to fulfill them. You'll find out where and when they lived, and what they managed to achieve with their art. This book includes a timeline, showing you important events that happened during the lifetime of each artist. At the back of the book you will also find explanations of terms and names which are marked with an asterisk\* in the text. Have fun reading!"--P. [4] of cover. The Story of Paintings begins with the cave paintings of our Stone Age ancestors and continues through to the modern day. Mick Manning and Brita Granström take you on a tour of their personally selected gallery which showcases the work of some of the world's most famous artists**

***and few a less well-known ones. The artists featured include van Eyck, da Vinci, Bruegel, Rembrandt, Velázquez, JMW Turner, Van Gogh, Monet, Matisse, Georgia O'Keefe, Picasso, Frida Kahlo and Jackson Pollock as well as Dame Laura Knight and Kalan Khan. The friendly text and illustrations help children to appreciate the art, highlighting interesting biographical details and picking out key details to spot. The book's large format means the art is reproduced on a wonderfully impactful scale. This really is a book to give and treasure. The creative team of Mick Manning and Brita Granström are well-known for their ground breaking children's information books. Their many awards range the TES Information Book Award for What's Under the Bed? and the English Association Non-fiction award for Charlie's War Illustrated. Children love to be fooled—and artists are some of the greatest tricksters around. This collection features artworks that incorporate a variety of methods for tricking our eyes: including trompe l'oeil, clever uses of color and perspective, Surrealism, and Photo-Realism. Arranged thematically, each work is presented in a two-page spread. Lively texts explain the methods the artists employed to shape their illusions. Reproduced in vibrant color, these pieces of ripe fruit, blooming flowers, a half-opened curtain, flickering lines, and impossible worlds come***



***alive on the page, providing hours of absorbing fun as readers are drawn into the stories behind their creation. Playful, intriguing, and educational, these great illusions are a terrific way to introduce children to the world of art. From Cubism to cartoons, this book of eye-popping art and engaging activities introduces young readers to modern art. Picasso, Chagall, Calder, Lichtenstein, Hockney—these artists and the others profiled here offer a world of interest to children. This exciting exploration of modern, Pop, and postmodern art is designed to appeal to young minds. Large illustrations brimming with color; fascinating explanations and biographical information; do-it-yourself activities, quizzes and a helpful glossary and timeline are all part of the vibrant book. Children will be drawn to the stories and interactive opportunities as they discover these important artists who changed the world. This heavily illustrated book featuring the world's greatest painters is an excellent introduction for young readers to artists and their works. Whether it's Leonardo da Vinci's mysterious Mona Lisa, Vermeer's vibrant depictions of light, Van Gogh's mesmerizing brush strokes, or Matisse's playful cutouts, the art featured here is introduced in a format and style that will appeal to children. The book proceeds chronologically, accompanied by a timeline to offer helpful historical context.***

***Each artist's entry includes a concise biography, beautiful reproductions of major works, and lively texts that speak directly to young readers. Games, quizzes and other activities help readers learn about the significant contributions of each artist in a way that is both fun and inspiring. Additional information about museums, suggestions for further reading, and online resources will satisfy the most curious minds. "It never occurred to me while growing up that art is an industry involving countless jobs, so if this book helps shed light to just one kid that it is a viable career option, then it has done its job, as art is indescribably important!" —Oliver Jeffers, Artist and Illustrator "This book so beautifully explains to kids what goes into making an art exhibition. It's not just about an artist hanging something on a wall for people to see: it's so much more lively, layered, and community-driven. Even I learned a ton about what truly goes into a fantastic art show!" —Joy Cho, Author and Founder of Oh Joy! "I wish I'd had this book when I was a kid! I always wanted my art to be in a big museum one day but, growing up in a small town, that just seemed impossible. Making a Great Exhibition is a beautifully illustrated behind-the-scenes peek at exactly how art makes its way from an artist's mind to the big white walls of a fancy gallery. Turns out, there are a lot of people, with some very cool***

***jobs, who make the magic happen—and any book that shows kids (and parents!) they can grow up to have a career in the arts is okay by me!”***

***—Danielle Krysa, The Jealous Curator An exciting insight into the workings of artists and museums, Making a Great Exhibition is a colorful and playful introduction geared to children ages 3-7 How does an artist make a sculpture or a painting? What tools do they use? What happens to the artwork next? This fun, inside look at the life of an artwork shows the journey of two artists’ work from studio to exhibition. Stopping along the way we meet colorful characters—curators, photographers, shippers, museum visitors, and more! Both illustrator and author were raised in the art world, spending their time in studios, doing homework in museum offices, and going to special openings. They have teamed up to share their experiences and love for this often mysterious world to a young audience. London-based illustrator Rose Blake is best known for her work in A History of Pictures for Children, by David Hockney and Martin Gayford, which has been a worldwide success. Author Doro Globus brings her love for the arts and kids together with this fun journey. This survey of great contemporary artists is the perfect introduction to the exciting world of art today. Artists working after the Second World War faced a confounding array of challenges, as***

***stylistic barriers were broken, technology advanced, and issues of sexuality and race came to the forefront. From painters and photographers to sculptors and performance artists, fifty of the most influential contemporary artists are profiled in this colorful and engaging book that traces the various artistic movements and radical changes of the second half of the twentieth and early twentyfirst centuries.***

***Presented chronologically, each artist is featured in 2 or 4-page spreads that include brilliant reproductions of their most important works, an illuminating biography, key dates in their career, and informative background on major developments in the art world. Throughout the volume a timeline places each artist within the context of contemporary art. As diverse and inspiring as the artists themselves, this book is a voyage of discovery into art's cutting edge.***

***Presenting a variety of impressionist art, this inviting book shows young readers how painters from Claude Monet to John Singer Sargent introduced impressionist styles of painting and so changed the course of art. In this beautifully produced volume, young readers are given the opportunity to study masterpieces of Impressionist work in great detail. From Monet's *Impression, Sunrise*, which is attributed to starting the movement, to Seurat's pointillist masterpiece, *A Sunday on La Grande Jatte*, each***

***painting is reproduced on its own page with descriptive texts, biographical details of the artist, and entertaining facts. Along the way readers will learn the historic context of these paintings as well as a variety of artistic terms. The book also offers playful suggestions for creating Impressionist art at home or school as well as ideas that will help young readers appreciate why the Impressionist style was at once revolutionary and timeless. Follows the beloved American jazz singer's rise to fame, describing the difficult historical and cultural factors that she overcame. "Art for baby brings together a collection of fascinating black and white images created by some of the world's leading modern artists. Each one has been specially selected to help babies begin to recognize pictures and connect with the world around them"--Colophon. Bring out your child's creativity and imagination with more than 60 artful activities in this completely revised and updated edition Art making is a wonderful way for young children to tap into their imagination, deepen their creativity, and explore new materials, all while strengthening their fine motor skills and developing self-confidence. The Artful Parent has all the tools and information you need to encourage creative activities for ages one to eight. From setting up a studio space in your home to finding the best art***

**materials for children, this book gives you all the information you need to get started. You'll learn how to: \* Pick the best materials for your child's age and learn to make your very own \* Prepare art activities to ease children through transitions, engage the most energetic of kids, entertain small groups, and more \* Encourage artful living through everyday activities \* Foster a love of creativity in your family**

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