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Renaissance Mass Murder Authority, Gender, and Midwifery in Early Modern Italy

The Cambridge History of Capitalism: Volume 1, The Rise of Capitalism: From Ancient Origins to 1848

The book provides an overall reconstruction of the European economy, in the global context, from the High Middle Ages until the beginning of Modern Growth in the 19th century. Annotation Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition. Floro Ernesto Caroleo and Francesco Pastore This book was conceived to collect selected essays presented at the session on "The Labour Market Impact of the European Union Enlargements. A New Regional Geography of Europe?" of the XXII Conference of the Italian Association of Labour Economics (AIEL). The session aimed to stimulate the debate on the continuity/ fracture of regional patterns of development and employment in old and new European Union (EU) regions. In particular, we asked whether, and how different, the causes of emergence and the evolution of regional imbalances in the new EU members of Central and Eastern Europe (CEE) are compared to those in the old EU members. Several contributions in this book suggest that a factor common to all backward regions, often neglected in the literature, is to be found in their higher than average degree of structural change or, more precisely, in the hardship the experience in coping with the process of structural change typical of all advanced economies. In the new EU members of CEE, structural change is still a consequence of the continuing process of transition from central planning to a market economy, but also of what Fabrizio et al. (2009) call the "second transition", namely that related to the run-up to and entry in the EU. Italy faced a number of catastrophes in the long sixteenth century. This economic and demographic history follows the consequences of these catastrophes: the action of the Horsemen of the Apocalypse - War, Famine and

Plague, all followed by Death. Drawing on a wide range of literature and adopting a macroeconomic approach, this book provides a comprehensive overview of the Italian economy during the Renaissance, focusing on the period between 1348, the year of the Black Death, and 1630. The Italian Renaissance played a crucial role in the formation of the modern world, with developments in culture, art, politics, philosophy, and science sitting alongside, and overlapping with, significant changes in production, forms of organization, trades, finance, agriculture, and population. Yet, it is usually argued that splendour in culture coexisted with economic depression and that the modernity of Renaissance culture coincided with an epoch of epidemics, famines, economic crisis, poverty, and destitution. This book examines both faces of the Italian economy during the Renaissance, showing that capital per worker was plentiful and productive capacity and incomes were relatively high. The endemic presence of the plague, curbing population growth, played an important role in this. It is also shown that the organization of production in industry and finance, consumerism, human capital, and mercantile rationality were the forerunners of modern-day capitalism. This book is an invaluable resource for scholars and students of the Renaissance and Italian economic history. Renaissance Mass Murder explores the devastating impact of war on the men and women of the Renaissance. In contrast to the picture of balance and harmony usually associated with the Renaissance, it uncovers in forensic detail a world in which sacks of Italian cities and massacres of civilians at the hands of French, German, Spanish, Swiss, and Italian troops were regular occurrences. The arguments presented are based on a wealth of evidence - histories and chronicles, poetry and paintings, sculpture and other objects - which together provide a new and startling history of sixteenth-century Italy and a social history of the Italian Wars. It outlines how massacres happened, how princes, soldiers,

lawyers, and writers justified and explained such events, and how they were represented in contemporary culture. On this basis, Renaissance Mass Murder reconstructs the terrifying individual experiences of civilians in the face of war and in doing so offers a story of human tragedy which redresses the balance of the history of the Italian Wars, and of Renaissance warfare, in favour of the civilian and away from the din of battle. This volume also places mass murder in a broader historical context and challenges claims that such violence was unusual or in decline in early modern Europe. Finally, it shows that women often suffered disproportionately from this violence and that immunity for them, as for their children, was often partially developed or poorly respected. This volume integrates the theme of Spain in Italy into a broad synthesis of late Renaissance and early modern Italy by restoring the contingency of events, local and imperial decision-making, and the distinct voices of individual Spaniards and Italians.

Climate change over the past thousands of years is undeniable, but debate has arisen about its impact on past human societies. This book explores the link between climate and society in ancient worlds, focusing on the ancient economies of western Eurasia and northern Africa from the fourth millennium BCE up to the end of the first millennium CE. This book contributes to the multi-disciplinary debate between scholars working on climate and society from various backgrounds. The chronological boundaries of the book are set by the emergence of complex societies in the Neolithic on the one end and the rise of early-modern states in global political and economic exchange on the other. In order to stimulate comparison across the boundaries of modern periodization, this book ends with demography and climate change in early-modern and modern Italy, a society whose empirical data allows the kind of statistical analysis that is impossible for ancient societies. The book highlights the role of human agency, and the complex interactions between the natural environment and the socio-cultural, political,

demographic, and economic infrastructure of any given society. It is intended for a wide audience of scholars and students in ancient economic history, specifically Rome and Late Antiquity. Fiscal relations between states and cities in early modern Europe is a major concern for economic and financial historians. This collection of eleven essays is based on new research using documentary evidence from local and national archives from across Europe. In 150 years, Italy transformed itself from a poor and backward country into one where living standards are among the highest in the world. In *Measuring Wellbeing*, Giovanni Vecchi provides an innovative analysis of this change by drawing on family accounts that provide engaging insights into life and are the "micro" data that create the foundations for the "macro" picture of variations and fluctuations in the development of Italy. Vecchi provides a nuanced account of these changes. He emphasizes that the concept of wellbeing is multidimensional and must include non-monetary aspects of life: nutrition, health and education, as well as less tangible elements such as freedom or the possibility to exercise one's political rights. The book deals with this polyhedral nature of wellbeing. Among the insights are that Italians succeeded in combining growth with equity, but that the gap between the North and South did not narrow; that while longevity has increased, education has not improved as much as it could have; and that for close to three decades, Italy's virtuous path has come to a halt: the wellbeing of the Italian people is at a crossroads between progress and decline. *Measuring Wellbeing* engagingly combines a unique dataset and an innovative statistical method that can be adapted to other countries. The purpose of the book is to present original and authoritative information about the size and nature of public employment in six major Western nations: Britain, America, France, Germany, Italy and Sweden. The book covers the period from the end of the Second World War to the 1980s, thus showing how, and in what ways, public employment is

changing. Areas of rapid growth (notably health and education) are identified and contrasted with areas of relative stagnation. The product of collaborative research over the past six years, the book is unequalled in its comparative coverage of public employment. Essential information is given for each country about such questions as the total level of national employment and unemployment; the principal programmes for which public employees are responsible; and the role of nationalised industries and welfare services in public employment. Unique in both its depth and its range of coverage, *Public Employment in Western Nations* is likely to remain the standard comparative survey of the subject for several years to come.

Oltre ad aver dato vita a una florida tradizione esegetica, la parabola del figliol prodigo ha conosciuto una significativa fortuna nella letteratura e nelle arti, come attestano le innumerevoli riscritture e reinterpretazioni dalle origini del Cristianesimo fino ai nostri giorni. La storia del Vangelo di Luca, e in particolare il personaggio del figliol prodigo, è entrata nell'immaginario comune e ha affascinato scrittori, musicisti, pittori e scultori di tutte le epoche. I contributi raccolti in questo volume non possono che rendere conto in maniera parziale della straordinaria fortuna della parabola del figliol prodigo: dopo il saggio sull'esegesi dei primi cinque secoli del Cristianesimo, negli altri articoli il discorso si sposta sul Romanzo della misericordia in letteratura. I contributi si soffermano su Courtois d'Arras, Shakespeare, Defoe, Gide e Rilke e la poesia irlandese moderna e contemporanea. Contribuiti di: Emilia Di Rocco, Giuseppe Bonfrate, Nicoletta Caputo, Riccardo Capoferro, Emanuela Zirzotti.

Authority, Gender, and Midwifery in Early Modern Italy: Contested Deliveries explores attempts by church, state, and medical authorities to regulate and professionalize the practice of midwifery in Italy from the late sixteenth to the late eighteenth century. Medical writers in this period devoted countless pages to investigating the secrets of women's sexuality and the

processes of generation. By the eighteenth century, male practitioners in Britain and France were even successfully advancing careers as male midwives. Yet, female midwives continued to manage the vast majority of all early modern births. An examination of developments in Italy, where male practitioners never made successful inroads in childbirth, brings into focus the complex social, religious, and political contexts that shaped the management of reproduction in early modern Europe. *Authority, Gender, and Midwifery in Early Modern Italy* argues that new institutional spaces to care for pregnant women and educate midwives in Italy during the eighteenth century were not strictly medical developments but rather socio-political responses both to long standing concerns about honor, shame, and illegitimacy, and contemporary unease about population growth and productivity. In so doing, this book complicates our understanding of such sites, situating them within a longer genealogy of institutional spaces in Italy aimed at regulating sexual morality and protecting female honor. It will be of interest to scholars of the history of medicine, religious history, social history, and Early Modern Italy. This book illustrates the complexity and variety of victualling systems in early modern Italy. For a long time, the historiography of urban provisioning systems in late medieval and early modern times featured a conceptual opposition between victualling administration and the market. In this book, on the contrary, the term 'victualling system' (*sistema annonario*) is employed according to its historical meaning, designating an organised set of public and private channels, evolved typically in urban contexts, for the procurement and distribution of the goods essential for the daily life of common people. According to this definition, specifically, a victualling system included also the market as one of the different channels for the procurement and distribution of goods. What characterises the Italian case in the European context are both the earliness of these institutions and the long-lasting

political and economic fragmentation of the peninsula: these factors determined the great variety and complexity of the solutions adopted. In order to show these features, the analysis focuses on four central issues: the configuration of systems, institutional pragmatism and variety, articulation of circuits, and plurality of actors. The seven relevant case-studies included in this book, all based on direct archival research, cover a wide range of geographical contexts and institutional arrangements, from the North to the South of the peninsula, and include both large-sized cities (Milan and Rome), medium-sized cities (Bergamo, Vicenza, and Ferrara), and entire regions (the March of Ancona, and Sicily). This allows the reader to appreciate regional and local differences in detail, making this book of interest for academics and scholars in economic, social, and urban history.

Come sono cambiate, nella storia, le leggi e le obbligazioni morali che regolano il lavoro femminile? E come hanno influito sulle pratiche concrete? I mariti "normalmente" mantenevano le mogli, considerando incompatibile con il proprio onore la loro presenza negli spazi pubblici? Oppure le donne hanno sempre lavorato, in casa e fuori? Il lavoro era fonte di autostima e diritti o era solo una pesante incombenza cui ci si doveva rassegnare? Le domande sono molte e il dibattito è intenso, ma per la prima volta questa sintesi vuole offrire una risposta. Possiamo così ripercorrere una nuova storia delle italiane dall'Ottocento a oggi, seguendo per le varie figure professionali le tensioni fra rappresentazioni ed esperienze. Il racconto parte però da un breve flashback sul mondo antico, essenziale per impostare una storia del lavoro che sia anche culturale. Mestieri e soggetti ripopolano una scena dominata fino a oggi dal mito della fabbrica fordista: contadine e domestiche, setaiole e trecciaiole, sarte e ricamatrici. E poi telefoniste, commesse, dattilografe, maestre e infermiere, avvocatessesse, donne medico e magistrato. Ma anche lavoratrici della casa, con il loro lavoro di cura, produttivo di beni e di valori, indispensabile alla vita e alla

società. Fino alle giovani di oggi, esposte nuovamente alla precarietà e al disincanto di una rivoluzione incompiuta. The first volume of The Cambridge History of Capitalism provides a comprehensive account of the evolution of capitalism from its earliest beginnings. Starting with its distant origins in ancient Babylon, successive chapters trace progression up to the 'Promised Land' of capitalism in America. Adopting a wide geographical coverage and comparative perspective, the international team of authors discuss the contributions of Greek, Roman, and Asian civilizations to the development of capitalism, as well as the Chinese, Indian and Arab empires. They determine what features of modern capitalism were present at each time and place, and why the various precursors of capitalism did not survive. Looking at the eventual success of medieval Europe and the examples of city-states in northern Italy and the Low Countries, the authors address how British mercantilism led to European imitations and American successes, and ultimately, how capitalism became global. Il volume è il frutto di un lavoro di ricerca empirica e di riflessione teorica sul populismo come un modo di ricerca di legittimità che si manifesta nella lotta per il potere politico, le cui radici fanno riferimento ai processi di mutamento delle basi sociali delle democrazie contemporanee. Studiare il populismo in una prospettiva di sociologia politica richiede di confrontarsi non solo con le molteplici forme assunte da partiti e leader populistici, ma di analizzare la sfida apportata dalle attuali dinamiche della modernizzazione alla democrazia rappresentativa e alla concezione tradizionale della politica. Il libro propone una lettura critica della "struttura di opportunità" in cui emergono i populismi nelle democrazie occidentali, con l'obiettivo di chiarire la natura del fenomeno rispetto ad altri concetti delle scienze sociali, soprattutto in riferimento al processo di personalizzazione della politica. Al pari della relazione fra capitalismo e democrazia, nelle democrazie contemporanee si ripropongono alcuni temi centrati

della sociologia, quali la tensione tra potere tecnocratico e comunità politica, il rapporto tra crescita economica e sostenibilità, la rinnovata rilevanza del riconoscimento sociale e del risentimento politico, e l'emergere di una nuova politica identitaria. I capitoli del libro si concentrano su temi rilevanti nella ricerca sociologica sul populismo, tra cui la sua relazione con la democrazia e le istituzioni, il tipo di radici sociali e politiche, le modalità di costruzione del popolo, le dinamiche elettorali, il rapporto tra economia e politica emerso dopo la Grande Recessione del 2008. The book describes significant multidisciplinary research findings at the Università Politecnica delle Marche and the expected future advances. It addresses some of the most dramatic challenges posed by today's growing, global society and the changes it has caused, while also discussing solutions to improve the wellbeing of human beings. The book covers the main research achievements made in the social sciences and humanities, and includes chapters that focus on understanding mechanisms that are relevant to all aspects of economic and social interactions among individuals. In line with Giorgio Fuà's contribution, the interdisciplinary research being pursued at the Faculty of Economics of Università Politecnica delle Marche is aimed at interpreting the process of economic development in all of its facets, both at the national and local level, with a particular focus on profit and non-profit organizations. Various disciplines are covered, from economics to sociology, history, statistics, mathematics, law, accounting, finance and management. This volume focuses on the Information and Communication (ICT) revolution and its impact on economic growth. Even though the emergence of the knowledge economy is at the center of attention, media and is often a subject of economic policy debate, economic research on the issue is still relatively underdeveloped and many aspects of it are still awaiting proper theoretical and empirical scrutiny. One important question is whether, as many economists

and opinion leaders maintain the knowledge economy and the new information technologies have fostered the birth of a 'new economy' which by inducing a strong productivity growth in most sectors, is behind the impressive growth of GDP experienced by the US economy. Empirical research has in fact been unable to provide a conclusive answer to this question. This book debates this issue and provides the opportunity to discuss the economic and social effects of the ICT revolution. It also focuses on the functioning and the micro-economic structure of the ICT sector, as well as on its impact on various industries, on the financial system and on the labor market. It analyses the role of the ICT revolution on regional development and it addresses important policy issues such as its consequences, antitrust legislation and government regulation.

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