

Download Ebook Dogeaters Jessica Hagedorn Pdf Free Copy

Dogeaters Dogeaters Manila Noir Dream Jungle Toxicology Danger and Beauty Jessica Hagedorn's Dogeaters and the Philippines' Colonial Past A Tall History of Sugar In the Country Awakening the Reader Cowboy Graves Monstress American Tropics American Knees Dangerous Music Pet Food & Tropical Apparitions Reading the Literatures of Asian America State of War Cultural Imperialism and Body Politics in Jessica Hagedorn's Dogeaters Filipinx Charlie Chan Is Dead 2 Noor The Essential Hits of Shorty Bon Bon Family Lexicon Writing Human Rights Hollywood Dreams In Flight Middle Passage Insurrecto Heaven is Just Another Country The Collective: A Novel Charlie Chan is Dead 2 Go Home! The Descartes Highlands Religious Hybridity in Jessica Hagedorn's Dogeaters and Ana Castillo's So Far from God Nothing But the Music The Gangster of Love Fake House Dogeaters 10-Copy We the Animals

Jessica Hagedorn's Dogeaters and the Philippines' Colonial Past Aug 19 2022

The Essential Hits of Shorty Bon Bon Apr 03 2021 A suite of poems about a percussionist in 1970 Spanish Harlem music circles, from the author of *The Crazy Bunch* A National Book Critics Circle 2014 Finalist for Poetry Through dream song and elegy, alternate takes and tempos, prizewinning poet Willie Perdomo's third collection crackles with vitality and dynamism as it imagines the life of a percussionist, rebuilding the landscape of his apprenticeship, love, diaspora, and death. At the beginning of his infernal journey, Shorty Bon Bon recalls his live studio recording with a classic 1970s descarga band, sharing his recollection with an unidentified poet. This opening section is followed by a call-and-response with his greatest love, a singer named Rose, and a visit to Puerto Rico that inhabits a surreal nationalistic dreamscape, before a final jam session where Shorty recognizes his end and a trio of voices seek to converge on his elegy.

In the Country Jun 17 2022 In these nine globe-trotting tales, Mia Alvar gives voice to the women and men of the Philippines and its diaspora. From teachers to housemaids, from mothers to sons, Alvar's stories explore the universal experiences of loss, displacement, and the longing to connect across borders both real and imagined. *In the Country* speaks to the heart of everyone who has ever searched for a place to call home—and marks the arrival of a formidable new voice in literature.

The Descartes Highlands Apr 22 2020 The American debut novel by the winner of the National Book Award of the Philippines.

Dogeaters Jan 24 2023 Finalist for the National Book Award and a 2015 Wall Street Journal Book Club selection: An intense portrait of the Philippines in the late 1950s. *Dogeaters* follows a diverse set of characters through Manila, each exemplifying the country's sharp distinctions between social classes. Celebrated novelist and playwright Jessica Hagedorn effortlessly shifts from the capital's elite to the poorest of the poor. From the country's president and first lady to an idealist reformer, from actors and radio DJs to prostitutes, seemingly unrelated lives become intertwined.

Awakening the Reader May 16 2022

Danger and Beauty Sep 20 2022 Drawn from the essence of Latin soul and free jazz, rich evocations of the author's ancestral roots.

Heaven is Just Another Country Aug 27 2020

Manila Noir Dec 23 2022 Manila is not for the faint of heart. Population: over ten million and growing by the minute. Climate: hot, humid and prone to torrential monsoon rains of biblical proportions. The ultimate femme fatale, she's complicated and mysterious, with a tainted, painful past. The perfect, torrid setting for noir. Edited by Dogeaters (Penguin, 1991) author and National Book Award Nominee Jessica Hagedorn, and featuring original stories from a stunning group of multi-award-winning authors.

Religious Hybridity in Jessica Hagedorn's Dogeaters and Ana Castillo's So Far from God Mar 22 2020 This master's report presents an examination of hybridic religious practices, ritual and iconography as depicted in Jessica Hagedorn's Dogeaters and Ana Castillo's So far from God. In particular, it treats the role of religious hybridity--the imbrication of folkloric, indigenous and secular traditions with orthodox Catholicism--as an important source of cultural, political and social resistance within postcolonial Chicana/o and Filipino communities that are still dealing with, or attempting to escape their colonial pasts.

Middle Passage Oct 29 2020 It is 1830. Rutherford Calhoun, a newly freed slave and irrepressible rogue, is desperate to escape unscrupulous bill collectors and an impending marriage to a priggish schoolteacher. He jumps aboard the first boat leaving New Orleans, the Republic, a slave ship en route to collect members of a legendary African tribe, the Allmuseri. Thus begins a daring voyage of horror and self-discovery. Peopled with vivid and unforgettable characters, nimble in its interplay of comedy and serious ideas, this dazzling modern classic is a perfect blend of the picaresque tale, historical romance, sea yarn, slave narrative, and philosophical novel.

Filipinx Jul 06 2021 In her debut cookbook, acclaimed chef Angela Dimayuga shares her passion for Filipino food with home cooks. Filipinx offers 100 deeply personal recipes—many of them dishes that define home for Angela Dimayuga and the more than four million people of Filipino descent in the United States. The book tells the story of how Dimayuga grew up in an immigrant family in northern California, trained in restaurant kitchens in New York City—learning to make everything from bistro fare to Asian-American cuisine—then returned to her roots, discovering in her family's home cooking the same intense attention to detail and technique she'd found in fine dining. In this book, Dimayuga puts a fresh spin on classics: adobo, perhaps the Filipino dish best known outside the Philippines, is traditionally built on a trinity of soy sauce, vinegar, and garlic—all pantry staples—but add coconut milk, vinegar, and oil, and it turns lush and silky; ribeye steaks bring extra richness to bistek, gilded with butter and a bright splash of lemon and orange juice. These are the punches of flavor and inspired recipes that home cooks have been longing for. A modern, welcoming resource for this essential cuisine, Filipinx shares exciting and approachable recipes everyone will wholeheartedly embrace in their own kitchens.

Noor May 04 2021 Sorayya Khan's debut novel is a powerful and poignant story of memory, family, tragedy, and forgiveness. Set in modern-day Islambad, Pakistan, the book depicts an extraordinary child who enables her mother, Sajida, and her grandfather, Ali, to confront the pasts they have chosen to suppress. Through Noor's artwork, her family members are transported through their haunted memories of the

1970 cyclone that claimed the lives of a million people and the violent atrocities of the 1971 conflict between East and West Pakistan that eventually created the independent country of Bangladesh. As Noor's drawings bring to life sights, sounds, smells, and sensations from the past, her family is forced to admit of the betrayals and disillusionments that they thought had been buried with time. Moving, heartbreaking, and unsettling by turns, Noor is a novel about the horrors of war, the power of forgiveness, and, most important, the strength of the human spirit.

American Tropics Feb 13 2022

The Gangster of Love Jan 20 2020 Nominated for The Irish Times International Fiction Prize. The author's first novel, Dogeaters, was nominated for a National Book Award in 1990 and was voted the best book of the year by the Before Columbus Foundation. Rocky Rivera arrives in the U.S. from the Philippines the day that Jimi Hendrix dies. So begins a blazing coming-of-age story suffused with the tensions of immigration which finds Rocky moving from the counter-culture in 1960s San Francisco to the extravagant music scene in Manhattan of the 1980s. The Gangster of Love tells the story of the Rivera family as they make their new life in the States all the while haunted by the memory of the father and the homeland they left behind. Among its members are Rocky's haughty mother, who has impulsively left her father; Voltaire, her brother, prone to heavy depression and odd friendships with strangers; and Rocky herself, unsure about sex and worshipful of her boyfriend, the guitar-playing Elvis Chang, who must learn to accept reality amidst the myths and lures of American success and idolatry.

Monstress Mar 14 2022 "The debut of an electric literary talent. Brilliantly quirky, often moving, always gorgeously told....Bravo for this fabulous American fiction!" —Chang-Rae Lee, New York Times bestselling author of Native Speaker "A wonderful story collection that's as wide and rich and complex as the geography it spans." — Ben Fountain, PEN/Hemingway award-winning author of Brief Encounters with Che Guevara "Tenorio is a deep and original writer, and Monstress is simply a beautiful book." —Jessica Hagedorn, author of Dogeaters A luminous collection of heartbreaking, vivid, startling, and gloriously unique stories set amongst the Filipino-American communities of California and the Philippines, Monstress heralds the arrival of a breathtaking new talent on the literary scene: Lysley Tenorio. Already the worthy recipient of a Pushcart Prize, a Whiting Writer's Award, and a Stegner Fellowship, Tenorio brilliantly explores the need to find connections, the melancholy of isolation, and the sometimes suffocating ties of family in tales that range from a California army base to a steamy moviehouse in Manilla, to the dangerous false glitter of Hollywood.

Go Home! May 24 2020 "The notion of home has always been elusive. But as evidenced in these stories, poems, and testaments, perhaps home is not so much a place, but a feeling one embodies. I read this book and see my people--see us--and feel, in our collective outsiderhood, at home." --Ocean Vuong, author of Night Sky with Exit Wounds Asian diasporic writers imagine "home" in the twenty-first century through an array of fiction, memoir, and poetry. Both urgent and meditative, this anthology moves beyond the model-minority myth and showcases the singular intimacies of individuals figuring out what it means to belong.

Cultural Imperialism and Body Politics in Jessica Hagedorn's Dogeaters Aug 07 2021

The Collective: A Novel Jul 26 2020 After a college friend's suicide, Eric Cho reflects on

their friendship over the years.

Family Lexicon Mar 02 2021 A masterpiece of European literature that blends family memoir and fiction An Italian family, sizable, with its routines and rituals, crazes, pet phrases, and stories, doubtful, comical, indispensable, comes to life in the pages of Natalia Ginzburg's *Family Lexicon*. Giuseppe Levi, the father, is a scientist, consumed by his work and a mania for hiking—when he isn't provoked into angry remonstrance by someone misspeaking or misbehaving or wearing the wrong thing. Giuseppe is Jewish, married to Lidia, a Catholic, though neither is religious; they live in the industrial city of Turin where, as the years pass, their children find ways of their own to medicine, marriage, literature, politics. It is all very ordinary, except that the background to the story is Mussolini's Italy in its steady downward descent to race law and world war. The Levis are, among other things, unshakeable anti-fascists. That will complicate their lives. *Family Lexicon* is about a family and language—and about storytelling not only as a form of survival but also as an instrument of deception and domination. The book takes the shape of a novel, yet everything is true. "Every time that I have found myself inventing something in accordance with my old habits as a novelist, I have felt impelled at once to destroy [it]," Ginzburg tells us at the start. "The places, events, and people are all real."

State of War Sep 08 2021 An endless festival amidst an endless war is the central image of this novel of the Philippines of the time of Marcos. Three young people seek relief from the suffocating repression and brutality of the Dictatorship by joining an ancient festival in the island of K----. They find instead that the war has followed them and that the festival is but a metaphor for an entire society and culture in conflict. The three find distinct destinies of death, liberation, affirmation and ultimately, salvation. This book is now considered a classic of Philippine literature.

American Knees Jan 12 2022 Read about the movie, *Americanese*, based on Shawn Wong's book, at: <http://www.americanesethemovie.com>

Dogeaters Feb 25 2023 Hagedorn's remarkable play based on her best-selling novel.

Hollywood Dreams Dec 31 2020

Dogeaters 10-Copy Nov 17 2019

In Flight Nov 29 2020 An emotional exploration of the Philippines, these novels illustrate the connection between a people and their beloved native land. The first novel, *Killing Time in a Warm Place*, is based in part on the author's own experiences as a student protester and his subsequent capture, imprisonment, and torture during the Marcos dictatorship. His subsequent assimilation to a new society as a speechwriter for the government is depicted, followed by his self-imposed exile to the United States and his eventual return to the islands upon the death of his father, where he is forced to confront past betrayals. The second tale, *Soledad's Sister*, delves into the dark side of immigrant and outsourced labor that is endemic worldwide. Following the mysterious death of a young Filipina woman working as an au pair in Saudi Arabia, the narrative chronicles a local policeman's search to claim her body, locate her next of kin, and give her a proper burial in her native soil. With deep insight into contemporary Philippine culture, this collection captures a nation attempting to reinvent itself in the eyes of the world.

A Tall History of Sugar Jul 18 2022 A haunting, epic Caribbean love story, reminiscent of García Márquez's *Love in the Time of Cholera*. WINNER of the 2020 Hurston/Wright

Legacy Award for Fiction! "A Tall History of Sugar is a gift for grown-up fans of fairy tales and those who love fiction that metes out hard and surprising truths. Forbes's writing combines the gale-force imagination of Margaret Atwood with the lyrical pointillism of Toni Morrison." --New York Times Book Review, Editors' Choice "A mesmerizing love story that takes place over 50 years in Jamaica." --Tayari Jones in *O, the Oprah Magazine* A Tall History of Sugar has been longlisted for the 2020 OCM Bocas Prize for Caribbean Literature (Fiction shortlist)! "Curdella Forbes's A Tall History of Sugar is the most recent in an impressive new wave of novels by Jamaican writers--from Marlon James's Booker Prize-winning *A Brief History of Seven Killings* to Kei Miller's *Augustown*, Marcia Douglas's *The Marvelous Equations of the Dread*, and Nicole Dennis-Benn's *Patsy*, among others. Forbes provides an eclectic, feverish vision of Jamaican 'history' from the 1950s to the present glimpsed through the experiences of an abandoned mystic-child named Moshe, whose translucent skin and mismatched eyes defy racial category. Who he is and who he becomes--like the country itself--is a riddle that unfolds in episodic bursts and linguistic flourishes." --Vanity Fair, one of the Best Books of 2019 "An epic tale of two soulmates: Moshe Fisher, born with mismatched eyes and pale skin that bruises easily, and Arrienne Christie, 'her skin even at birth the color of the wettest molasses, with a purple tinge under the surface.' Arrienne is his protector at school--and later his lover--but how they eventually wind up together is part of this unconventionally crafted story that spans decades, from the years before Jamaica's independence to the 2010s. Forbes' sentences are the stars here; it's a book that rewards slow, careful reading." --BuzzFeed, included in BuzzFeed's Fall 2019 Preview A Tall History of Sugar tells the story of Moshe Fisher, a man who was "born without skin," so that no one is able to tell what race he belongs to; and Arrienne Christie, his quixotic soul mate who makes it her duty in life to protect Moshe from the social and emotional consequences of his strange appearance. The narrative begins with Moshe's birth in the late 1950s, four years before Jamaica's independence from colonial rule, and ends in the era of what Forbes calls "the fall of empire," the era of Brexit and Donald Trump. The historical trajectory layers but never overwhelms the scintillating love story as the pair fight to establish their own view of loving, against the moral force of the colonial "plantation" and its legacies that continue to affect their lives and the lives of those around them. Written in lyrical, luminous prose that spans the range of Jamaican Englishes, this remarkable story follows the couple's mysterious love affair from childhood to adulthood, from the haunted environs of rural Jamaica to the city of Kingston, and then to England--another haunted locale in Forbes's rendition. Following on the footsteps of Marlon James's debut novel, *John Crow's Devil*, which Akashic Books published in 2005, we are delighted to introduce another lion of Jamaican literature with the publication of *A Tall History of Sugar*.

Dangerous Music Dec 11 2021

[We the Animals](#) Oct 17 2019 An award-winning novel in stories surrounding a young, half-white, half-Puerto Rican boy grappling with life, love, and identity as he comes of age. In this groundbreaking debut, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. NOW A MAJOR MOTION PICTURE "A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver's or Jeffrey Eugenides's voice did when we first heard it."

—Washington Post “We the Animals is a dark jewel of a book. It’s heartbreaking. It’s beautiful. It resembles no other book I’ve read.”—Michael Cunningham “A miracle in concentrated pages, you are going to read it again and again.”—Dorothy Allison “Rumbles with lyric dynamite...Torres is a savage new talent.”—Benjamin Percy, Esquire “A fiery ode to boyhood...A welterweight champ of a book.”—NPR, Weekend Edition “A novel so honest, poetic, and tough that it makes you reexamine what it means to love and to hurt.”—O, The Oprah Magazine “The communal howl of three young brothers sustains this sprint of a novel...A kind of incantation.”—The New Yorker

Insurrecto Sep 27 2020 “A bravura performance.”—The New York Times Histories and personalities collide in this literary tour-de-force about the Philippines’ present and America’s past by the PEN Open Book Award-winning author of *Gun Dealers’ Daughter*. Two women, a Filipino translator and an American filmmaker, go on a road trip in Duterte’s Philippines, collaborating and clashing in the writing of a film script about a massacre during the Philippine-American War. Chiara is working on a film about an incident in Balangiga, Samar, in 1901, when Filipino revolutionaries attacked an American garrison, and in retaliation American soldiers created “a howling wilderness” of the surrounding countryside. Magsalin reads Chiara’s film script and writes her own version. *Insurrecto* contains within its dramatic action two rival scripts from the filmmaker and the translator—one about a white photographer, the other about a Filipino schoolteacher. Within the spiraling voices and narrative layers of *Insurrecto* are stories of women—artists, lovers, revolutionaries, daughters—finding their way to their own truths and histories. Using interlocking voices and a kaleidoscopic structure, the novel is startlingly innovative, meditative, and playful. *Insurrecto* masterfully questions and twists narrative in the manner of Italo Calvino’s *If on a Winter’s Night a Traveler*, Julio Cortázar’s *Hopscotch*, and Nabokov’s *Pale Fire*. *Apostol* pushes up against the limits of fiction in order to recover the atrocity in Balangiga, and in so doing, she shows us the dark heart of an untold and forgotten war that would shape the next century of Philippine and American history.

Cowboy Graves Apr 15 2022 One more journey to the universe of Roberto Bolaño, an essential voice of contemporary Latin American literature *Cowboy Graves* is an unexpected treasure from the vault of a revolutionary talent. Roberto Bolaño’s boundless imagination and seemingly inexhaustible gift for shaping the chaos of his reality into fiction is unmistakable in these three novellas. In “*Cowboy Graves*,” Arturo Belano--Bolaño’s alter ego--returns to Chile after the coup to fight with his comrades for socialism. “*French Comedy of Horrors*” takes the reader to French Guiana on the night after an eclipse where a seventeen year old answers a pay phone and finds himself recruited into the Clandestine Surrealist Group, a secret society of artists based in the sewers of Paris. And in “*Fatherland*,” a young poet reckons with the fascist overthrow of his country, as the woman he is obsessed with disappears in the ensuing violence and a Third Reich fighter plane mysteriously writes her poetry in the sky overhead. These three fiercely original tales bear the signatures of Bolaño’s extraordinary body of work, echoing the strange characters and uncanny scenes of his triumphs, while deepening our reverence for his gifts.

Pet Food & Tropical Apparitions Nov 10 2021

Charlie Chan Is Dead 2 Jun 05 2021 More than a decade after its initial publication, the groundbreaking anthology *Charlie Chan Is Dead* remains the best available source for

contemporary Asian American fiction. Edited by acclaimed novelist and National Book Award nominee Jessica Hagedorn, *Charlie Chan Is Dead 2: At Home in the World* brings together forty-two fresh, fascinating voices in Asian American writing—from classics by Jose Garcia Villa and Wakako Yamauchi to exciting new fiction from Akhil Sharma, Ruth Ozeki, Chang-Rae Lee, Jhumpa Lahiri, and Monique Truong. Sweeping in background and literary style, from pioneering writers to newly emerging voices from the Hmong and Korean communities, these exceptional works celebrate the full spectrum of Asian American experience and identities, transcending stereotypes and revealing the strength and vitality of Asian America today.

Fake House Dec 19 2019 *Fake House*, the first collection of short stories by poet Linh Dinh, explores the weird, atrocious, fond, and ongoing intimacies between Vietnam and the United States. Linked by a complicated past, the characters are driven by an intense and angry energy. The politics of race and sex anchor Dinh's work as his men and women negotiate their way in a post-Vietnam War world. Dinh has said of his own work, "I incorporate a filth or uncleanness to make the picture more healthy--not to defile anything." While *Fake House* delves into the lives of marginal souls in two cultures, the characters' dignity lies, ultimately, in how they face the conflict in themselves and the world.

Charlie Chan is Dead 2 Jun 24 2020

Toxicology Oct 21 2022 A bold new novel about the intersection of art, love, fame, and money from the acclaimed author of *Dogeaters*. Jessica Hagedorn's edgy and entertaining new novel centers on the lives of two women who are neighbors in Manhattan's West Village. Mimi Smith is a filmmaker of low-budget slasher movies in search of new material. Her neighbor Eleanor Delacroix is a legendary writer of erotic fiction, now nearing eighty and addicted to cocaine and gin. Their personal and artistic lives begin to collide in unexpected ways as Eleanor grieves over the recent death of her live-in lover, the renowned painter Yvonne Wilder, and as Mimi deals with the challenges presented by her newly sober brother Carmelo; her drug-dealing boyfriend, who has mysteriously disappeared; and her wayward fourteen-year-old daughter, Violet. Looming over all these characters is the ghost of Agnes—an "illegal" and cousin of Mimi's who might have been murdered by her New Jersey employers. *Toxicology* is a dark yet playful exploration of money, desire, mortality, and the connection between creativity and self-destruction.

Nothing But the Music Feb 19 2020 Thulani Davis' synesthetic documentary poems breathe impressionistic life into the sonic-social history of East Coast avant-garde jazz, soul and punk. Written between 1974 and 1985, these are Davis' most anthologized works. Featured musicians and dancers include Cecil Taylor, the Art Ensemble of Chicago, Bad Brains, Henry Threadgill, Thelonious Monk, the Revolutionary Ensemble, the Commodores, Ishmael Houston-Jones and many more, in performances at historic venues such as the Five Spot, the Village Vanguard and the Apollo. *Nothing but the Music* is further proof of Davis' place as a crucial figure, alongside poets Jayne Cortez, Sonia Sanchez and Ntozake Shange, in the cultural landscape surrounding the Black Arts Movement. Thulani Davis (born 1949) is the author of the novels *1959* and *Maker of Saints*, several works of poetry and the forthcoming book *The Emancipation Circuit: Black Activism Forging a Culture of Freedom* (Duke University Press). She is currently an assistant professor in the Department of Afro-American Studies at the University of

Wisconsin.

Writing Human Rights Feb 01 2021 The legal texts and aspirational ideals of human rights are usually understood and applied in a global context with little bearing on the legal discourse, domestic political struggles, or social justice concerns within the United States. In Writing Human Rights, Crystal Parikh uses the international human rights regime to read works by contemporary American writers of color—Toni Morrison, Chang-rae Lee, Ana Castillo, Aimee Phan, and others—to explore the conditions under which new norms, more capacious formulations of rights, and alternative kinds of political communities emerge. Parikh contends that unlike humanitarianism, which views its objects as victims, human rights provide avenues for the creation of political subjects. Pairing the ethical deliberations in such works as Beloved and A Gesture Life with human rights texts like the United Nations Convention Against Torture, she considers why principles articulated as rights in international conventions and treaties—such as the right to self-determination or the right to family—are too often disregarded at home. Human rights concepts instead provide writers of color with a deeply meaningful method for political and moral imagining in their literature. Affiliating transnational works of American literature with decolonization, socialist, and other political struggles in the global south, this book illuminates a human rights critique of idealized American rights and freedoms that have been globalized in the twenty-first century. In the absence of domestic human rights enforcement, these literatures provide a considerable repository for those ways of life and subjects of rights made otherwise impossible in the present antidemocratic moment.

Dream Jungle Nov 22 2022 When an ancient lost tribe is discovered in a remote mountainous area in the Philippines, an American film crew arrives hoping to create an epic film about the tribe, but as the crew tries to document the tribe's way of life, a series of events threatens both their lives and the tribe's existence.

Reading the Literatures of Asian America Oct 09 2021 A unique collection of essays explores the diversity of Asian American literature from the 19th century to the present.

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