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The Metamorphosis The Metamorphosis The Metamorphosis The Metamorphosis Annotated *The metamorphosis of autism* **The Metamorphosis: A New Translation by Susan Bernofsky** The Metamorphosis **Metamorphosis and Other Stories** **Metamorphoses** **The Metamorphosis of Prime Intellect** **Franz Kafka** *The Metamorphosis Kafka's Zoopoetics* **If He Had Been with Me** *Kafka After Kafka* The Complete Stories *The Metamorphosis Thrift Study Edition* **William Faulkner's Rose for Emily and Franz Kafka's The Metamorphosis: A Comparative View** *Pinocchio, the Tale of a Puppet* **Notes from Underground** The Nose After Lockdown **The Metamorphosis, in the Penal Colony and Other Stori** **Metamorphosis Life Creative Mimesis of Emotion** Simile and Identity in Ovid's Metamorphoses *Venus and Adonis* **A Hunger Artist** **Food and Femininity** *Das Urteil* **Ein Landarzt** *Franz Kafka's The Metamorphosis (Illustrated Novel)* **The Metamorphosis** Harry Potter and the Cursed Child **The Ancestor's Tale** **I Have No Mouth & I Must Scream** Kafka and Noise **Jackals and Arabs** **The Metamorphosis and Other Stories Before the Law / Vor dem Gesetz**

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Includes the unabridged text of Kafka's classic novella plus a complete study guide that features chapter-by-chapter summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more. Seven stunning stories of speculative fiction by the author of A Boy and His Dog. In a post-apocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its creators, the AI became self-aware and turned against humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence. This story and six more groundbreaking and inventive tales that probe the depths of mortal experience prove why Grand Master of Science Fiction Harlan Ellison has earned the many accolades to his credit and remains one of the most original voices in American literature. I Have No Mouth and I Must Scream also includes "Big Sam Was My Friend," "Eyes of Dust," "World of the Myth," "Lonelyache," Hugo Award finalist "Delusion for a Dragon Slayer," and Hugo and Nebula Award finalist "Pretty Maggie Moneyeyes." In Stanley Corngold's view, the themes and strategies of Kafka's fiction are generated by a tension between his concern for writing and his growing sense of its arbitrary character. Analyzing Kafka's work in light of "the necessity of form," which is also a merely formal necessity, Corngold uncovers the fundamental paradox of Kafka's art and life. The first section of the book shows how Kafka's rhetoric may be understood as the daring project of a man compelled to live his life as literature. In the central part of the book, Corngold reflects on the place of Kafka within the modern tradition, discussing such influential precursors of Cervantes, Flaubert, and Nietzsche, whose works display a comparable narrative disruption. Kafka's distinctive narrative strategies, Corngold points out, demand interpretation at the same time they resist it. Critics of Kafka, he says, must be aware that their approaches are guided by the principles that Kafka's fiction identifies, dramatizes, and rejects. Gregor awakens one morning and has been transformed into a monstrous, insect-like creature. The Metamorphosis by Franz Kafka is one of the strangest pieces of 20th century literature and required reading in many high school and college English courses. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes Translated by PEN translation award-winner Joachim Neugroschel, The Metamorphosis, In the Penal Colony, and Other Stories has garnered critical acclaim and is widely recognized as the preeminent English-language anthology of Kafka's stories. These translations illuminate one of this century's most controversial writers and have made Kafka's work accessible to a whole new generation. This classic collection of forty-one great short works -- including such timeless pieces of modern fiction as "The Judgment" and "The Stoker" -- now includes two new stories, "First Sorrow" and "The Hunger Artist." "A most extraordinary thing happened in St. Petersburg on the twenty-fifth of March." The opening lines of "The Nose", one of Gogol's best-known stories, and quite possibly the most absurd, are just as promising as any of his works. The simple yet extraordinary plot follows the story of the civil servant Major Kovalyov who wakes up one morning to discover his nose has left his face and is living a life of its own. Strange as it may seem, the nose has even surpassed him by attaining a higher rank! The story is a brilliant portrayal of the preoccupation with social rank in Imperial Russia, a biting satire of the bureaucrats' pursuit of higher position within the Table of Ranks. A masterful combination of brilliant words, witty imagination, and unparalleled humor, it remains

one of the most striking stories of all times. It is believed to have influenced masterpieces of world literature, including Dostoevsky's "The Double," Stevenson's "Dr. Jekyll and Mr. Hyde", and Kafka's "Metamorphosis". Nikolai Gogol (1809-1852) was a Ukrainian-born Russian humorist, novelist, and dramatist whose work played a crucial role in the direction of Russian literature. He was considered to be one of the leading figures of Russian realism. His novel "Dead Souls", a satire of the political corruption in the Russian Empire, is viewed by many literary historians as the first great Russian novel. Among his contributions to Russian and world literature are the surrealistic and grotesque "The Nose" and "The Mantle", the satirical "The Government Inspector/The Inspector General", the historical novel "Taras Bulba", the comedy "Marriage", the humorous short stories "Diary of a Madman" and "The Tale of How Ivan Ivanovich Quarreled with Ivan Nikiforovich". His works have influenced generations of readers and still continue to impress with their subtle psychologism and matchless style. This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book is available as an open access ebook under a CC-BY-NC-ND licence. What is autism and where has it come from? Increased diagnostic rates, the rise of the 'neurodiversity' movement, and growing autism journalism, have recently fuelled autism's fame and controversy. The metamorphosis of autism is the first book to explain our current fascination with autism by linking it to a longer history of childhood development. Drawing from a staggering array of primary sources, Bonnie Evans traces autism back to its origins in the early twentieth century and explains why the idea of autism has always been controversial and why it experienced a 'metamorphosis' in the 1960s and 1970s. Evans takes the reader on a journey of discovery from the ill-managed wards of 'mental deficiency' hospitals, to high-powered debates in the houses of parliament, and beyond. The book will appeal to a wide market of scholars and others interested in autism. In a time not far from our own, Lawrence sets out simply to build an artificial intelligence that can pass as human, and finds himself instead with one that can pass as a god. Taking the Three Laws of Robotics literally, Prime Intellect makes every human immortal and provides instantly for every stated human desire. Caroline finds no meaning in this life of purposeless ease, and forgets her emptiness only in moments of violent and profane exhibitionism. At turns shocking and humorous, "Prime Intellect" looks unflinchingly at extremes of human behavior that might emerge when all limits are removed. An international Internet phenomenon, "Prime Intellect" has been downloaded more than 10,000 times since its free release in January 2003. It has been read and discussed in Australia, Canada, Denmark, Germany, Japan, Mexico, the Netherlands, Slovenia, South Africa, and other countries. This Lulu edition is your chance to own "Prime Intellect" in conventional book form. Das Urteilauthor: Franz KafkaGeorg stand knapp neben seinem Vater, der den Kopf mit dem struppigen weißen Haar auf die Brust hatte sinken lassen.»Georg«, sagte der Vater leise, ohne Bewegung.Georg kniete sofort neben dem Vater nieder, er sah die Pupillen in dem müden Gesicht des Vaters übergroß in den Winkeln der Augen auf sich gerichtet.»Du hast keinen Freund in Petersburg. Du bist immer ein Spaßmacher gewesen und hast dich auch mir gegenüber nicht zurückgehalten. Wie solltest du denn gerade dort einen Freund haben! Das kann ich gar nicht glauben. After the harrowing experience of the pandemic and lockdown, both states and individuals have been searching for ways to exit the crisis, many hoping to return as soon as possible to 'the world as it was before the pandemic'. But there is another way to learn the lessons of this ordeal: as inhabitants of the earth, we may not be able to exit lockdown so easily after all, since the global health crisis is embedded in another larger and more serious crisis - that brought about by the New Climate Regime. Learning to live in lockdown might be an opportunity to be seized: a dress-rehearsal for the climate mutation, an opportunity to understand at last where we - inhabitants of the earth - live, what kind of place 'earth' is and how we will be able to orient ourselves and exist in this world in the years to come. We might finally be able to explore the land in which we live, together with all other living beings, begin to understand the true nature of the climate mutation we are living through and discover what kind of freedom is possible - a freedom differently situated and differently understood. In this sequel to his bestselling book Down to Earth, Bruno Latour provides a compass for this necessary re-orientation of our lives, outlining the metaphysics of confinement and deconfinement with which we will all be obliged to come to terms by the strange times in which we are living. If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one

ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you... Franz Kafka's 1915 novella of nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world. This new and acclaimed translation is accompanied by possible inspirations and critical analysis of Gregor Samsa's strange story. This Norton Critical Edition includes: · Susan Bernofsky's acclaimed new translation, along with her Translator's Note. · Introductory materials and explanatory footnotes by Mark M. Anderson. · Three illustrations. · Related texts by Kafka, Leopold von Sacher-Masoch, Friedrich Nietzsche, and Rainer Maria Rilke, among others. · Eight critical essays by Günther Anders, Walter H. Sokel, Nina Pelikan Straus, Mark M. Anderson, Elizabeth Boa, Carolin Duttlinger, Kári Driscoll, and Dan Miron. · A Chronology and a Selected Bibliography. This book is divided into four chapters in addition to a conclusion: chapter one is an introduction to focuses on the two winters' contribution, reputation and influence. Chapter two is devoted to a critical appreciation of William Faulkner's A Rose for Emily. Chapter Three is devoted to a critical appreciation of Franz Kafka's The Metamorphosis. Chapter four gives a brief study of comparison and contrast of the two writers stories, A Rose for Emily and The Metamorphosis. Finally, the book ends with the conclusion that there are strong resemblances in the characters of "A Rose for Emily and The Metamorphosis. Miss Emily and Samsa, both, they were affected by the same kind of isolation. Both were deeply affected by the injustices of the society and family. "This fine version, with David Cronenberg's inspired introduction and the new translator's beguiling afterword, is, I suspect, the most disturbing though the most comforting of all so far; others will follow, but don't hesitate: this is the transforming text for you."—Richard Howard Franz Kafka's 1915 novella of unexplained horror and nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world. It is the story of traveling salesman Gregor Samsa, who wakes one morning to find himself transformed into a monstrous insect. This hugely influential work inspired George Orwell, Albert Camus, Jorge Louis Borges, and Ray Bradbury, while continuing to unsettle millions of readers. In her new translation of Kafka's masterpiece, Susan Bernofsky strives to capture both the humor and the humanity in this macabre tale, underscoring the ways in which Gregor Samsa's grotesque metamorphosis is just the physical manifestation of his longstanding spiritual impoverishment. This collection of new translations brings together the small proportion of Kafka's works that he thought worthy of publication. It includes Metamorphosis, his most famous work, an exploration of horrific transformation and alienation; Meditation, a collection of his earlier studies; The Judgement, written in a single night of frenzied creativity; The Stoker, the first chapter of a novel set in America and a fascinating occasional piece, The Aeroplanes at Brescia, Kafka's eyewitness account of an air display in 1909. Together, these stories reveal the breadth of Kafka's literary vision and the extraordinary imaginative depth of his thought. A renowned biologist provides a sweeping chronicle of more than four billion years of life on Earth, shedding new light on evolutionary theory and history, sexual selection, speciation, extinction, and genetics. The first monograph on Ovid's epic simile, offering fresh perspectives on central episodes of this important work. As an overworked employee of the Ministry of Magic, a husband, and a father, Harry Potter struggles with a past that refuses to stay where it belongs while his youngest son, Albus, finds the weight of the family legacy difficult to bear. In the days when hunger could be cultivated and practiced as an art form, the individuals who practiced it were often put on show for all to see. One man who was so devout in his pursuit of hunger pushed against the boundaries set by the circus that housed him and strived to go longer than forty days without food. As interest in his art began to fade, he pushed the boundaries even further. In this short story about one man's plight to prove his worth, Franz Kafka illustrates the themes of self-hatred, dedication, and spiritual yearning. The Metamorphosis New Illustrations by the artist TopChii ViolaThis classic book written by Franz Kafka which was first published in 1915. This is one of Kafka's best-known creations, The Metamorphosis depicts the story of salesman Gregor Samsa who wakes one morning to find himself inexplicably transformed into a huge bug (German ungeheures Ungeziefer, literally "monstrous vermin"), subsequently struggling to adjust to this new condition. The novella has been widely debated among literary critics, with differing interpretations being offered. Buy today decide yourself how this work should be interpreted "When Gregor Samsa woke up one morning from unsettling dreams, he found himself

changed in his bed into a monstrous vermin.” With this startling, bizarre, yet surprisingly funny first sentence, Kafka begins his masterpiece, *The Metamorphosis*. It is the story of a young man who, transformed overnight into a giant beetlelike insect, becomes an object of disgrace to his family, an outsider in his own home, a quintessentially alienated man. A harrowing—though absurdly comic—meditation on human feelings of inadequacy, guilt, and isolation, *The Metamorphosis* has taken its place as one of the most widely read and influential works of twentieth-century fiction. As W.H. Auden wrote, “Kafka is important to us because his predicament is the predicament of modern man.”

Notes from *Underground* is a fictional collection of memoirs written by a civil servant living alone in St. Petersburg. The man is never named and is generally referred to as the Underground Man. The “underground” in the book refers to the narrator’s isolation, which he described in chapter 11 as “listening through a crack under the floor.” It is considered to be one of the first existentialist novels. With this book, Dostoevsky challenged the ideologies of his time, like nihilism and utopianism. The Underground Man shows how idealized rationality in utopias is inherently flawed, because it doesn’t account for the irrational side of humanity. This novel has had a big impact on many different works of literature and philosophy. It has influenced writers like Franz Kafka and Friedrich Nietzsche. A similar character is also found in Martin Scorsese’s *Taxi Driver*. Notes from *Underground* was published in 1864 as the first four issues of *Epoch*, a Russian magazine by Fyodor and Mikhail Dostoevsky. Presented here is Constance Garnett’s translation from 1918. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Pinocchio, *The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.

Pinocchio, *The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations. New essays providing an up-to-date picture of the engagement of artists, philosophers, and critics with Kafka's work.

Franz Kafka (3 July 1883 - 3 June 1924) was one of the greatest writers of the 20th century, but almost nobody was aware of his writing until after his death. Kafka did not intend for his unpublished work to come out after his death, but his wishes were ignored, to the world's benefit. Kafka's work is so profound and unique that the term "Kafkaesque" is now a part of the English language, a reference to surreal distortions and amazing complexities.

Ovid's magnificent panorama of the Greek and Roman myths—presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture—the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact. Over the space of a few generations, women's relationship with food has changed dramatically. Yet - despite significant advances in gender equality - food and femininity remain closely connected in the public imagination as well as the emotional lives of women. While women encounter food-related pressures and pleasures as individuals, the social challenge to perform food femininities remains: as the nurturing mother, the talented home cook, the conscientious consumer, the svelte and health-savvy eater. In *Food and Femininity*, Kate Cairns and Josée Johnston explore these complex and often emotionally-charged tensions to demonstrate that food is essential to the understanding of femininity today. Drawing on extensive qualitative research in Toronto, they present the voices of over 100 food-oriented men and women from a range of race and class backgrounds. Their research reveals gendered expectations to purchase, prepare, and enjoy food within the context of time crunches, budget restrictions, political commitments, and the pressure to manage health and body weight. The book analyses how women navigate multiple aspects of foodwork for themselves and others, from planning meals, grocery shopping, and feeding children, to navigating conflicting preferences, nutritional

and ethical advice, and the often-inequitable division of household labour. What emerges is a world in which women's choices continue to be closely scrutinized - a world where 'failing' at food is still perceived as a failure of femininity. A compelling rethink of contemporary femininity, this is an indispensable read for anyone interested in the sociology of food, gender studies and consumer culture.

The Metamorphosis is a novella written by Franz Kafka which was first published in 1915. One of Kafka's best known works, *The Metamorphosis* tells the story of salesman Gregor Samsa who wakes one morning to find himself inexplicably transformed into a huge insect subsequently struggling to adjust to this new condition. The novella has been widely discussed among literary critics, with differing interpretations being offered. Nonhuman figures are ubiquitous in the work of Franz Kafka, from his early stories down to his very last one. Despite their prominence throughout his oeuvre, Kafka's animal representations have been considered first and foremost as mere allegories of intrahuman matters. In recent years, the allegorization of Kafka's animals has been poetically dismissed by Kafka's commentators and politically rejected by posthumanist scholars. Such critique, however, has yet to inspire either an overarching or an interdiscursive account. This book aims to fill this lacuna. Positing animal stories as a distinct and significant corpus within Kafka's entire poetics, and closely examining them in dialogue with both literary and posthumanist analysis, Kafka's Zoopoetics critically revisits animality, interspecies relations, and the very human-animal contradistinction in the writings of Franz Kafka. Kafka's animals typically stand at the threshold between humanity and animality, fusing together human and nonhuman features. Among his liminal creatures we find a human transformed into vermin (in “*The Metamorphosis*”), an ape turned into a human being (in “*A Report to an Academy*”), talking jackals (in “*Jackals and Arabs*”), a philosophical dog (in “*Researches of a Dog*”), a contemplative mole-like creature (in “*The Burrow*”), and indiscernible beings (in “*Josefine, the Singer or the Mouse People*”). Depicting species boundaries as mutable and obscure, Kafka creates a fluid human-animal space, which can be described as “*humanimal*.” The constitution of a humanimal space radically undermines the stark barrier between human and other animals, dictated by the anthropocentric paradigm. Through denying animalistic elements in humans, and disavowing the agency of nonhuman animals, excluding them from social life, and neutralizing compassion for them, this barrier has been designed to regularize both humanity and animality. The contextualization of Kafka's animals within posthumanist theory engenders a post-anthropocentric arena, which is simultaneously both imagined and very real. Are emotions, feelings, sentiments not the stuff of literature? That is where they project their 'inner logic' of aesthetic transmutation; there, beyond the instrument of language that they command. This collection explores how the lyrical virtualities of life-experience and the elegiac style in literature share a common core, lifting the human significance of life from abysmal vitality to esoteric heights, from abysmal grief to a serene reconciliation with destiny. The 'elegiac sequence' in the play of emotions, feelings, sentiments brings together life and literary creativity in its transformatory power. With papers by A. Giuculescu, John McGraw, R. Ellis, A. Carillo Canán, B. Watson, S. Bindeman, R.J. Wilson, L. Kimmel, B. Prochaska, T. Raczka, Chr. Eykman, J.S. Smith, G. Scheper, S. Feshbach, I. Vayl, H. Rudnick and others. For the 125th anniversary of Kafka's birth comes an astonishing new translation of his best-known stories, in a spectacular graphic package. Reprint 1915 edition. Paperback. Translated by Ian Johnston

The Original German edition *Die Verwandlung* published by K. Wolff, Leipzig, 1915. *The Metamorphosis* (German: *Die Verwandlung*) is a novella by Franz Kafka, first published in 1915. It is often cited as one of the seminal works of short fiction of the 20th century and is widely studied in colleges and universities across the western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed into an insect. Critics have interpreted Kafka's works in the context of a variety of literary schools, such as modernism, magical realism, and so on. The apparent hopelessness and absurdity that seem to permeate his works are considered emblematic of existentialism. Others have tried to locate a Marxist influence in his satirization of bureaucracy in pieces such as *In the Penal Colony*, *The Trial*, and *The Castle*, whereas others point to anarchism as an inspiration for Kafka's anti-bureaucratic viewpoint. Still others have interpreted his works through the lens of Judaism, through Freudianism, or as allegories of a metaphysical quest for God. Themes of alienation and persecution are repeatedly emphasized. Biographers have said that it was common for Kafka to read chapters of the books he was working on to his closest friends, and that those readings usually concentrated on the humorous side of his prose. Milan

Kundera refers to the essentially surrealist humour of Kafka as a main predecessor of later artists such as Federico Fellini, Gabriel García Márquez, Carlos Fuentes and Salman Rushdie. For García Márquez, it was as he said the reading of Kafka's *The Metamorphosis* that showed him "that it was possible to write in a different way." Thirty-one tales depicting the humorous, if near tragic conditions of life in the Deep South during the fifties "Jackals and Arabs" (German: "Schakale und Araber") is a short story by Franz Kafka, written and published in 1917. The story was first published by Martin Buber in the German monthly "Der Jude". It appeared again in the collection "Ein Landarzt" ("A Country Doctor") in 1919. Gregor Samsa, a traveling salesman, wakes up in his bed to find himself transformed into a large insect. He looks around his room, which appears normal, and decides to go back to sleep to forget about what has happened. He attempts to roll over, only to discover that he cannot due to his new body-he is stuck on his hard, convex back. He tries to scratch an itch on his stomach, but when he touches himself with one of his many new legs, he is disgusted. He reflects on how dreary life as a traveling salesman is and how he would quit if his parents and sister did not depend so much on his income. He turns to the clock and sees that he has overslept and missed his train to work. Ein Landarzt: Kleine Erzählungen By Franz Kafka Die Erzählung Ein Landarzt von Franz Kafka entstand im Jahr 1917 und wurde 1918 veröffentlicht. Im Jahre 1919 erschien das Buch Ein Landarzt mit der Erzählung gleichen Titels und dreizehn weiteren Prosatexten. Kafka selbst bezeichnete "Ein Landarzt" (die einzelne Erzählung, nicht die Sammlung) als eine der wenigen wirklich gelungenen Erzählungen von ihm. Zweifellos zeichnet sich diese Geschichte auch tatsächlich durch meisterliches dichterisches Können aus. Doch angesichts der zahlreichen anderen hervorragenden Erzählungen offenbart Kafkas Einschätzung von "Ein Landarzt" seinen hohen Anspruch an sich selbst, der

im übrigen als Argument für die Ernsthaftigkeit der Anweisung Kafkas an Max Brod angeführt werden kann, wonach Brod nach Kafkas Tod den Großteil des Gesamtwerkes vernichten sollte. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. Kafka and Noise applies concepts from film theory and sound studies to explore noises in Kafka's writings--from Gregor Samsa's squeaking and Josefina the mouse singer's whistling to the terror of spoken Yiddish and the thrill of literary recitation.--Provided by publisher. This edition contains the English translation and the original text in German. "Before the Law" (German: "Vor dem Gesetz") is a parable contained in the novel "The Trial" (German: "Der Prozess"), by Franz Kafka. "Before the Law" was published in Kafka's lifetime, first in the New Year's edition 1915 of the independent Jewish weekly "Selbstwehr", then in 1919 as part of the collection "Ein Landarzt" ("A Country Doctor"). "The Trial", however, was not published until 1925, after Kafka's death. "Vor dem Gesetz" ist ein 1915 veröffentlichter Prosatext Franz Kafkas, der auch als Türhüterlegende oder Türhüterparabel bekannt ist. Die Handlung besteht darin, dass ein "Mann vom Land" vergeblich versucht, den Eintritt in das Gesetz zu erlangen, das von einem Türhüter bewacht wird.