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Cultural Heritage in a Changing World **Cultural Heritage Sources of Our Cultural Heritage** **Art and Cultural Heritage Conservation Science for the Cultural Heritage** **Digital Preservation Technology for Cultural Heritage** **American Cultural Heritage: Navigating the Future with the Truths of the Past** **Progress in Cultural Heritage Preservation** **The Idea of Cultural Heritage** **Visual Computing for Cultural Heritage** **Cultural Heritage and the Future** **Modern Metals in Cultural Heritage** **Valuing Cultural Heritage** **Conservation of Natural and Cultural Heritage in Kenya** **Cultural Heritage Under Siege** **Multimedia for Cultural Heritage** **Conservation of Cultural Heritage** **Cuban Cultural Heritage** **Intangible Cultural Heritage in Contemporary China** **Management Planning for Cultural Heritage** **Cultural Heritage Law** **Microclimate for Cultural Heritage** **Art, Cultural Heritage, and the Law** **Managing Cultural Heritage** **Culture, Heritage and Representation** **The Routledge Companion to Intangible Cultural Heritage** **Cultural Heritage** **Cultural Heritage and International Law** **Culture House, National Centre for Cultural Heritage** **Historical and Philosophical Issues in the Conservation of Cultural Heritage** **Analytical Strategies for Cultural Heritage Materials and their Degradation** **Linked Data for Cultural Heritage** **Cultural Heritage Ethics** **Practical Considerations for Safeguarding Intangible Cultural Heritage** **Handbook of Research on Cultural Heritage and Its Impact on Territory** **Innovation and Development** **Biotechnology and Conservation of Cultural Heritage** **Protection of Mankind's Cultural Heritage** **Cultural Heritage Rights** **The Future of the Past: Paths towards Participatory Governance for Cultural Heritage** **New Heritage**

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Microclimate for Cultural Heritage: Measurement, Risk Assessment, Conservation, Restoration, and Maintenance of Indoor and Outdoor Monuments, Third Edition, presents the latest on microclimates, environmental issues and the conservation of cultural heritage. It is a useful treatise on microphysics, acting as a practical handbook for conservators and specialists in physics, chemistry, architecture, engineering, geology and biology who focus on environmental issues and the conservation of works of art. It fills a gap between the application of atmospheric sciences, like the thermodynamic processes of clouds and dynamics of planetary boundary layer, and their application to a monument surface or a room within a museum. Sections covers applied theory, environmental issues and conservation, practical utilization, along with suggestions, examples, common issues and errors. Incorporates research on the effects of climate change from Climate for Culture, the EU funded, five-year project focusing on climate change's impact on cultural heritage preservation Covers green lighting technology, like LED and OLED, it's impacts on indoor microclimates, preservation and color rendering Includes a case study on sea level issues and cultural heritage in Venice Conservation of Cultural Heritage covers the methods and practices needed for future museum professionals who will be working in various capacities with museum collections and artifacts. It also assists current professionals in understanding the complex decision making processes that faces conservators on a daily basis. Covering a broad range of topics that are key to sound conservation in the museum, this volume is an important tool for students and professional alike in ensuring that best practice is followed in the preservation of important collections. This comprehensive collection of leading articles spans a broad range of international legal issues related to both tangible cultural material - such as archaeological and indigenous objects, fine art, shipwrecks, and cultural sites - and intangible heritage such as traditional knowledge and genetic information. Specific topics include, among others, issues of definition and attribution, on-site protection of objects and sites, illegal trafficking and repatriation of objects, and protection of intangible heritage. Special attention is paid to applicable provisions of UNESCO treaties and other international instruments and to pertinent rules of private international law. A concluding section focuses on the resolution of cultural heritage disputes by litigation and alternative methods. Along with an introduction by Professor Nafziger, this authoritative volume will be immensely valuable to students and professionals alike. What does religion tell us about American Culture? What does American Culture tell us about American religion? In Plunkett's work, he walks students through the history and development of American Cultural Heritage from the idea, to formation, through political and economic challenges, wars, industrialization and the philosophical threads that permeate them. Though designed as a textbook, the work is also informative to the casual reader or historian. This collection provides an in-depth and up-to-date examination of the concept of Intangible Cultural Heritage and the issues surrounding its value to society. Critically engaging with the UNESCO 2003 Convention for

the Safeguarding of the Intangible Cultural Heritage, the book also discusses local-level conceptualizations of living cultural traditions, practices and expressions, and reflects on the efforts that seek to safeguard them. Exploring a global range of case studies, the book considers the diverse perspectives currently involved with intangible cultural heritage and presents a rich picture of the geographic, socioeconomic and political contexts impacting research in this area. With contributions from established and emerging scholars, public servants, professionals, students and community members, this volume is also deeply enhanced by an interdisciplinary approach which draws on the theories and practices of heritage and museum studies, anthropology, folklore studies, ethnomusicology, and the study of cultural policy and related law. The Routledge Companion to Intangible Cultural Heritage undoubtedly broadens the international heritage discourse and is an invaluable learning tool for instructors, students and practitioners in the field. "Digital Preservation Technology for Cultural Heritage" discusses the technology and processes in digital preservation of cultural heritage. It covers topics in five major areas: Digitization of cultural heritage; Digital management in the cultural heritage preservation; Restoration techniques for rigid solid relics; Restoration techniques for paintings; Digital museum. It also includes application examples for digital preservation of cultural heritage. The book is intended for researchers, advanced undergraduate and graduate students in Computer Graphics and Image Processing as well as Cultural heritage preservation. Mingquan Zhou is a professor at the College of Information Science and Technology, Beijing Normal University, China. Guohua Geng is a professor at the College of Information Science and Technology, Northwest University, Xi'an, China. Zhongke Wu is a professor at the College of Information Science and Technology, Beijing Normal University, China. Drawing on a global range of case studies, this edited collection is the first to explore the production, use, and consumption of visual imagery as an integral part of heritage, weaving together complex understandings of the 'visual' from a wide range of disciplines. The book provides a comprehensive overview of the theoretical and methodological tools necessary for understanding visual imagery within its cultural context. This book explores the objects, means and ends of international cultural heritage protection. It starts from a broad conception of cultural heritage that encompasses both tangible property, such as museum objects or buildings, and intangible heritage, such as languages and traditions. Cultural heritage thus defined is protected by various legal regimes, including the law of armed conflicts, UNESCO Conventions and international criminal law. With a view to strengthening international protection, the authors analyze existing regimes and elaborate innovative concepts, such as blue helmets of culture and safe havens for endangered cultural heritage. Finally, the ends of international protection come to the fore, and the authors address possible conflicts between protecting cultural diversity and wishes to strengthen cultural identity. Reviewing the analytical strategies used in the study of cultural heritage assets, this book pays particular attention to analytical methodology and ensuring reliable results are obtained for those working in conservation practice. This book provides detailed insights into the role of microorganisms and microbial products in biodeterioration, conservation and restoration of cultural heritage. Topics to be discussed are microbial colonization and their growth control on both artworks and aerosol of indoor environments such as libraries or museums, as well as human health hazard from exposure to microbial agents. In addition innovative biotechnological protocols and strategies for the removal of undesired layers on artwork surfaces are described in detail. Also the advances and perspectives in this emerging biotechnological field are discussed, supported by the latest original findings. Cultural Heritage and the Future brings together an international group of scholars and experts to consider the relationship between cultural heritage and the future. Drawing on case studies from around the world, the contributing authors insist that cultural heritage and the future are intimately linked and that the development of futures thinking should be a priority for academics, students and those working in the wider professional heritage sector. Until recently, the future has never attracted substantial research and debate within heritage studies and heritage management, and this book addresses this gap by offering a balance of theoretical and empirical content that will stimulate multidisciplinary debate in the burgeoning field of critical heritage studies. Cultural Heritage and the Future questions the role of heritage in future making and will be of great relevance to academics and students working in the fields of museum and heritage studies, archaeology, anthropology, architecture, conservation studies, sociology, history and geography. Those working in the heritage professions will also find much to interest them within the pages of this book. The use of new media in the service of cultural heritage is a fast growing field, known variously as virtual or digital heritage. New Heritage, under this denomination, broadens the definition of the field to address the complexity of cultural heritage such as the related social, political and economic issues. This book is a collection of 20 key essays, of authors from 11 countries, representing a wide range of professions including architecture, philosophy, history, cultural heritage management, new media, museology and computer science, which examine the application of new media to cultural heritage from a different points of view. Issues surrounding heritage interpretation to the public and the attempts to capture the essence of both tangible (buildings, monuments) and intangible (customs, rituals) cultural heritage are investigated in a series of innovative case studies. The central purpose of this collection of essays is to make a creative addition to the debates surrounding the cultural heritage domain. In the 21st century the world faces epochal changes which affect every part of society, including the arenas in which cultural heritage is made, held, collected, curated, exhibited, or simply exists. The book is about these changes; about the decentring of culture and cultural heritage away from institutional structures towards the individual; about the questions which the advent of digital technologies is demanding that we ask and answer in relation to how we understand, collect and make available Europe's cultural heritage. Cultural heritage has enormous potential in terms of its contribution to improving the quality of life for people, understanding the past, assisting territorial cohesion, driving economic growth, opening up employment opportunities and supporting wider developments such as improvements in education and in artistic careers. Given that spectrum of possible benefits to society, the range of studies that follow here are intended to be a resource and stimulus to help inform not just professionals in the sector but all those with an interest in cultural heritage. What value do we place on our cultural heritage, and to what extent should we preserve historic and culturally important sites and artefacts from the ravages of weather, pollution, development and use by the general public? This innovative book attempts to Art, Cultural Heritage, and the Law is one of the first and most comprehensive legal casebooks to address the rapidly emerging fields of art and cultural heritage law. It is also distinctive in its extensive use of an interdisciplinary approach, with accompanying images to illustrate the artworks discussed in the legal materials. The fourth edition continues the tradition of the earlier editions in focusing on the meaning of the art works and cultural objects that are at the heart of an increasing number of legal disputes. This book addresses artists' rights (freedom of expression, copyright, and moral rights), the functioning of the art market (dealers and auction houses, warranties of quality and authenticity, transfer of title and recovery of stolen art works, and the role of museums), and cultural heritage (including the fate of art works and cultural objects in time of war; the international trade in art works and cultural objects; the historic, archaeological, and underwater heritage of the United States; and indigenous cultures, focusing on restitution of Native American cultural objects and human remains and the appropriation of indigenous culture). The inclusion of images of many of the art works and cultural objects at issue helps students to understand why these disputes occur and why the litigants feel so strongly about the outcomes. The fourth edition retains the basic structure of the earlier editions while updating all relevant case law, legislation, and policies. It includes cutting-edge legal developments, such as *Cariou v. Prince*, the Berkshire Museum deaccessioning decision, *Trustees of the Corcoran Gallery v. District of Columbia*, the *Knoedler Gallery* cases, Foreign Sovereign Immunities Act cases (*Williams v. National Gallery of Art*, *Philipp v. Federal Republic of Germany*, *Rubin v. Iran*, and *DeCsepel v. Hungary*), *Konowaloff v. Metropolitan Museum of Art*, *Okinawa Dugong v. Mattis*, *Navajo Nation v. Dep't of Interior*, and *Navajo Nation v. Urban Outfitters*. Treatment of new legislation includes the Holocaust Era Art Recovery Act, the Foreign Cultural Exchange Jurisdictional Immunity Clarification Act, and the Protect and Preserve International Cultural Property Act. A new section examines the intersection of human rights and cultural heritage, while expanded sections address the use of civil forfeiture in art recovery cases, museum policies on acquisition of antiquities and the use of proceeds realized from the sale of art works from museum collections, and comparative analysis of market country implementation of the 1970 UNESCO Convention. Theory without practice is empty, practice without theory is blind, to adapt a phrase from Immanuel Kant. The sentiment could not be truer of cultural heritage ethics. This intra-disciplinary book bridges the gap between theory and practice by bringing together a stellar cast of academics, activists, consultants, journalists, lawyers, and museum practitioners, each contributing their own expertise to the wider debate of what cultural heritage means in the twenty-first century.

Cultural Heritage Ethics provides cutting-edge arguments built on case studies of cultural heritage and its management in a range of geographical and cultural contexts. Moreover, the volume feels the pulse of the debate on heritage ethics by discussing timely issues such as access, acquisition, archaeological practice, curatorship, education, ethnology, historiography, integrity, legislation, memory, museum management, ownership, preservation, protection, public trust, restitution, human rights, stewardship, and tourism. This volume is neither a textbook nor a manifesto for any particular approach to heritage ethics, but a snapshot of different positions and approaches that will inspire both thought and action. Cultural Heritage Ethics provides invaluable reading for students and teachers of philosophy of archaeology, history and moral philosophy – and for anyone interested in the theory and practice of cultural preservation. Since the 1990s, heritage studies has emerged as a distinct academic field, and practices and rhetoric drawn from mainstream corporate management and strategic planning have become widespread. Based on extensive research, this book is an in-depth investigation of management practices rather than policies, based on a variety of case studies from around the world. The authors take the issue of management in heritage seriously, but also take into account the role of other disciplines within heritage organizations. In particular, they focus on sustainability in terms of financial resources, human resources, knowledge management, and the relationship with the audience and communities of scholars. The book opens with a methodological introduction that discusses what it means to do research on management, and why international comparative research is essential. The body of the text engages issues of heritage and management through five distinct analytical lenses: management and the process of change, institutional settings and business models, change and planning, the Heritage Chain, and the space between policy and practice. Each of these five sections includes a chapter introducing the analytical framework and possible implications, followed by case histories from China, Italy, Malta, Turkey, and Peru. The book ends with a chapter of concluding reflections. The fourth volume of the J. Paul Getty Trust Occasional Papers in Cultural Heritage Policy series is the result of a multi-day discussion on the issue of cultural heritage under siege. It features an edited collection of papers and discussions by nineteen scholars and practitioners of different specialties in the field of cultural heritage. This paper, along with the other Occasional Papers, is free and downloadable online. This book constitutes the revised selected papers from the First International Workshop on Multimedia for Cultural Heritage, MM4CH 2011, held in Modena, Italy, on May 3, 2011. The 8 full papers and 9 poster papers included in this volume were carefully reviewed and selected from 25 submissions. In addition, the book contains a paper resuming the outcome of the discussion session. The workshop aimed on creating a profitable informal working day to discuss hot topics in multimedia, with special application to cultural heritage. The papers of the oral session are divided in topical sections named interaction and analysis and management. This volume contains relevant and pressing issues in the law, policy, and the practice of art and cultural heritage protection. Of Time and the River' is a 1935 novel by American author Thomas Wolfe. It is a fictionalized autobiography, using the name Eugene Gant for Wolfe's, detailing the protagonist's early and mid-twenties. It was at this time that the character attends Harvard University, moves to New York City and teaches English at a university there. He travels overseas with the character Francis Starwick. Francis Starwick was based on Wolfe's friend, playwright Kenneth Raisbeck. This title on cultural heritage uses several points of view. Included are theories on cultural heritage preservation such as the cult of ancient monuments, our history and the economic value of cultural heritage preservation. A diagnostic evaluation is suggested through an integrated multidisciplinary approach, making use of quantitative and reliable data. This diagnosis helps in understanding the new properties of decayed wood and, in perspective, lets us classify the material according to its level of decay for better conservation. This book reviews the competing claims that works of art belong either to a particular people and place, or to humankind. Cultural heritage is perceived as the glue that keeps individuals together and makes them feel a part of something larger. It is the past that allows individuals to understand their present and move towards the future. In networked society, it is impossible to think about cultural heritage and its preservation and maintenance without including the digital processes and ICT systems, as well as its impact on territorial innovation. The Handbook of Research on Cultural Heritage and Its Impact on Territory Innovation and Development is a critical and comprehensive reference book that analyzes how preservation and sustainability of cultural heritage occurs in countries, as well as how it contributes to territorial innovation. Moreover, the book examines how technological tools contribute to its preservation and sustainability, as well as its dissemination. Highlighting topics that include public policies, spatial development, and architectural heritage, this book is ideal for cultural heritage professionals, government officials, policymakers, academicians, researchers, and students. The Future of the Past is a biennial conference generally carried out during the commemoration date of the incorporation of Santa Ana de Los Ríos de Cuenca Ecuador as a World Heritage Site (WHS). It initiated in 2014, organized by the City Preservation Management research project (CPM) of the University of Cuenca, to create a space for dialoguing among interested actors in the cultural heritage field. Since then, this space has served to exchange initiatives and to promote coordinated actions based on shared responsibility, in the local context. The third edition of this conference took place in the context of the 20th anniversary of being listed as WHS and a decade of CPM as the Southern host of the PRECOM3OS UNESCO Chair (Preventive Conservation, Maintenance and Monitoring of Monuments and Sites). For the very first time, and thanks to the collaboration with the Raymond Lemaire International Centre for Conservation of the University of Leuven (Belgium), the conference expanded its local scope. On this occasion, contributions reflected round a worldwide challenge in the cultural field: revealing the paths towards participatory governance of cultural heritage. Participatory governance is understood as institutional decision-making structures supported by shared responsibilities and rights among diverse actors. Practical Considerations for Safeguarding Intangible Cultural Heritage examines theoretical issues relating to intangible cultural heritage policy and practice, whilst also proposing practical ways to facilitate the safeguarding of such heritage. Providing guidelines for best practice that take into account the constraints of the UNESCO-ICH paradigm, Stefano examines the principles and practices of two alternative and largely non-UNESCO frameworks for sustaining living cultural traditions: the philosophy of ecomuseology, and the discipline of public folklore in the context of the U.S. Arguing that they offer more collaborative, equitable, and effective ways forward for safeguarding ICH, Stefano demonstrates how they can address the limitations of the UNESCO-ICH paradigm. Importantly, the book offers a personal perspective, grounded in the author's public sector work, which allows the ICH discourse to move beyond critical analysis and explore realistic, alternative ways in which ICH can be collaboratively and equitably safeguarded. Practical Considerations for Safeguarding Intangible Cultural Heritage proposes guidelines for professionals, researchers, and communities that foster safeguarding approaches that are as unique and nuanced as ICH expressions themselves. The interdisciplinary nature of the book will ensure that it is useful to those interested in community-led ICH safeguarding, as well as the impacts of UNESCO's 2003 Convention, in diverse geographic, political, economic, and sociocultural contexts. In Kenya, cultural and natural heritage has a particular value. Its pre-historic heritage not only tells the story of man's origin and evolution but has also contributed to the understanding of the earth's history: fossils and artefacts spanning over 27 million years have been discovered and conserved by the National Museums of Kenya (NMK). Alongside this, the steady rise in the market value of African art has also affected Kenya. Demand for African tribal art has surpassed that for antiquities of Roman, Byzantine, and Egyptian origin, and in African countries currently experiencing conflicts, this activity invariably attracts looters, traffickers and criminal networks. This book brings together essays by heritage experts from different backgrounds, including conservation, heritage management, museum studies, archaeology, environment and social sciences, architecture and landscape, geography, philosophy and economics to explore three key themes: the underlying ethics, practices and legal issues of heritage conservation; the exploration of architectural and urban heritage of Nairobi; and the natural heritage, landscapes and sacred sites in relation to local Kenyan communities and tourism. It thus provides an overview of conservation practices in Kenya from 2000 to 2015 and highlights the role of natural and cultural heritage as a key factor of social-economic development, and as a potential instrument for conflict resolution Cuban Cultural Heritage explores the role that cultural heritage and museums played in the construction of a national identity in postcolonial Cuba. Starting with independence from Spain in 1898 and moving through Cuban-American rapprochement in 2014, Pablo Alonso Gonz lez illustrates how political and ideological shifts have influenced ideas about heritage and how, in turn, heritage has been used by different social actors to reiterate their status, spread new ideologies, and consolidate political regimes. Unveiling the connections between heritage, power, and ideology, Alonso Gonz lez delves into the intricacies of Cuban history, covering key issues such as Cuba's cultural and political

relationships with Spain, the United States, the Soviet Union, and so-called Third World countries; the complexities of Cuba's status as a postcolonial state; and the potential future paths of the Revolution in the years to come. This volume offers a detailed look at the function and place of cultural heritage under socialist states. *Management Planning for Cultural Heritage* challenges traditional perceptions of and about the heritage planning process while also presenting a comprehensive analysis of the ever-widening field of Cultural Heritage Conservation. Drawing on the authors' experience in teaching and involvement in international practice, the book examines the changes that are taking place in modes of thinking about heritage as part of increasingly complex urban transformations, and considers how these must engage with, and inform, professional practice. The book also acknowledges that international best practice has developed a great deal over the last 40 years and needs to be adapted, applied and refined through the recognition and application of regional values – tangible and intangible – based on cultural attitudes and practices. Emphasising the critical role of heritage planning and management in guiding change, Taylor and Verdini argue that this is especially critical if we are to safeguard values, identity and significance. In this sense, heritage is understood not only as a technical process but also as a social construct. The book therefore promotes a people-centred approach to cultural heritage management. *Management Planning for Cultural Heritage* will be of interest to students, scholars and practitioners working in heritage studies and conservation. While the text has professional application, it also sets out to present a sound theoretical foundation relevant to the body of knowledge associated with management of cultural heritage places. This edited book examines the significance of intangible cultural heritage to local communities and the state in Hong Kong and China. Through ethnographic studies, the various chapters in this edited book argue for the role of the local community in the creation and conservation of the intangible cultural heritage and traditions. Irrespective of whether they are selected and listed as regional, national or UNESCO intangible cultural heritage, they are part of the living traditions unique to that particular local community. This edited book argues that there are threefold significance of intangible cultural heritage to the local community and the state. First, intangible cultural heritage is seen as a social prestige. Second, it acts as socio-cultural and economic capital for members of the community to tap into to ensure socio-cultural and economic sustainability of the community. Finally, the intangible cultural heritage serves as a depository of the collective memories of the community, linking the past to the present and the future. This book constitutes the refereed proceedings of the 4th International Conference on Progress in Cultural Heritage Preservation, EuroMed 2012, held in Lemesos, Cyprus, in October/November 2012. The 95 revised full papers were carefully reviewed and selected from 392 submissions. The papers are organized in topical sections on digital data acquisition technologies and data processing in cultural heritage, 2D and 3D data capture methodologies and data processing in cultural heritage, 2D and 3D GIS in cultural heritage, virtual reality in archaeology and historical research, standards, metadata, ontologies and semantic processing in cultural heritage, data management, archiving and presentation of cultural heritage content, ICT assistance in monitoring and restoration, innovative topics related to the current and future implementation, use, development and exploitation of the EU CH identity card, innovative technologies to assess, monitor and adapt to climate change, digital data acquisition technologies and data processing in cultural heritage, 2D and 3D data capture methodologies and data processing in cultural heritage, on-site and remotely sensed data collection, reproduction techniques and rapid prototyping in cultural heritage, 2D and 3D GIS in cultural heritage, innovative graphics applications and techniques, libraries and archives in cultural heritage, tools for education, documentation and training in CH, standards, metadata, ontologies and semantic processing in cultural heritage, damage assessment, diagnoses and monitoring for the preventive conservation and maintenance of CH, information management systems in CH, European research networks in the field of CH, non-destructive diagnosis technologies for the safe conservation and traceability of cultural assets. This practical guide provides artists, conservators, curators, and other heritage professionals with tools for understanding, evaluating, and approaching the care and treatment of modern metals. The proliferation of new metals—such as stainless steels, aluminum alloys, and metallic coatings—in modern and contemporary art and architecture has made the need for professionals who can address their conservation more critical than ever. This volume seeks to bridge the gap between the vast technical literature on metals and the pressing needs of conservators, curators, and other heritage professionals without a metallurgy background. It offers practical information in a simple and direct way, enabling curators, conservators, and artists alike to understand and evaluate the objects under their care. This invaluable reference reframes information formerly found only in specialized technical and industrial publications for the context of cultural heritage conservation. As the first book to address the properties, testing, and maintenance issues of the hundreds of metals and alloys available since the beginning of the twentieth century, it is destined to become an essential resource for conservators, artists, fabricators, curators, collectors, and anyone working with modern metals. This collection brings together selected articles on key areas in the field of cultural heritage rights discourse. Contributed by an international group of scholars, the papers address conceptual and political issues and explore themes in contemporary literature on cultural heritage such as repatriation, looting and illicit trade, the effects of armed conflict and the relationship between tourism, economic development and cultural heritage. The legal regulation of cultural heritage is also discussed, with articles on regulatory challenges, current practices around the world and issues and challenges in common. Topics which are likely to become increasingly important in the future, such as climate change, cultural globalisation, human genomic science and the shift to a post-liberal, post-rights politics and law of cultural heritage, are also explored. This volume, which presents the most up-to-date scholarship in an area of increasing interest and relevance, is an indispensable reference resource for libraries, lecturers and students. In this book, the Association of Library Collections and Technical Services (ALCTS) gathers a stellar list of contributors to help readers understand linked data concepts by examining practice and projects based in familiar concepts like authority control. *Cultural Heritage* is a systematic, interdisciplinary examination of cultural heritage, which provides an up-to-date view of the field by drawing on various disciplines. The book offers a thorough, structured review of extant literature on heritage in tourism and pertinent challenges for cultural heritage. This book offers new ways of looking at cultural heritage assets against a backdrop of increasing economic and environmental pressures. It comprises a number of sections that each examine cultural heritage from the perspective of ethics and values, community relations and development, cultural entrepreneurship, economic viability and conservation, methodologies, impacts of tourism research, consumption, and urban and immaterial heritage. Encompassing global research perspectives from public management, visual culture, environmental management, and cultural entrepreneurship, *Cultural Heritage* is a crucial text for those working or interested in the heritage field. *Conservation Science* is a rather innovative application of instrumental analysis with steadily increasing importance. Although the first attempts for preserving material from the cultural heritage on a scientific basis are found in the 19th century pioneer chemistry years, only the use of sophisticated physicochemical techniques results in effective identification and deterioration studies of monuments and objects, and in reliable intervention procedures. This volume allows to gain solid knowledge and improved skills on the ways separation schemes and diagnostic methodologies are applied in the safeguarding and authentication of tangible works of art; as well as on the modes of implementing novel safeguarding practices built on well-established principles – such as the use of laser in the decontamination of objects. All techniques are covered at a state-of-the-art level; while selected applications permit addressing major groups of materials and artefacts. *Conservation Science* is nowadays taught at master's level in all developed countries, and museum laboratories increasingly adopt scientific approaches in their restoration initiatives. The book is intended as a valuable tool for students and professionals active in these frames. In addition, it provides an indispensable manual for participants in the specialized intensive courses, which are systematically offered by the authors under the auspices of the relevant European network. The first comprehensive collection of texts on the conservation of art and architecture to be published in the English language. The book consists of forty-six texts, some never before in English and many originally published only in obscure or foreign journals. The thirty major art historians and scholars represented raise questions such as when to restore, what to preserve, and how to maintain aesthetic character. Excerpts have been selected from the following books and essays: John Ruskin, *The Seven Lamps of Architecture*; Bernard Berenson, *Aesthetics and History in the Visual Arts*; Clive Bell, *The Aesthetic Hypothesis*; Cesare Brandi, *Theory of Restoration*; Kenneth Clark, *Looking at Pictures*; Erwin Panofsky, *The History of Art as a Humanistic Discipline*; E. H. Gombrich, *Art and Illusion*; Marie Cl. Berducou, *The Conservation of Archaeology*; and Paul Philippot, *Restoration from the Perspective of the Social Sciences*. The fully illustrated book also contains an annotated bibliography and an

index. This book provides insights into the state of the art of digital cultural heritage using computer graphics, image processing, computer vision, visualization and reconstruction, virtual and augmented reality and serious games. It aims at covering the emergent approaches for digitization and preservation of Cultural Heritage, both in its tangible and intangible facets. Advancements in Digital Cultural Heritage research have been abundant in recent years covering a wide assortment of topics, ranging from visual data acquisition, pre-processing, classification, analysis and synthesis, 3D modelling and reconstruction, semantics and symbolic representation, metadata description, repository and archiving, to new forms of interactive and personalized presentation, visualization and immersive experience provision via advanced computer graphics, interactive virtual and augmented environments, serious games and digital storytelling. Different aspects pertaining to visual computing with regard to tangible (books, images, paintings, manuscripts, uniforms, maps, artefacts, archaeological sites, monuments) and intangible (e.g. dance and performing arts, folklore, theatrical performances) cultural heritage preservation, documentation, protection and promotion are covered, including rendering and procedural modelling of cultural heritage assets, keyword spotting in old documents, drone mapping and airborne photogrammetry, underwater recording and reconstruction, gamification, visitor engagement, animated storytelling, analysis of choreographic patterns, and many more. The book brings together and targets researchers from the domains of computing, engineering, archaeology and the arts, and aims at underscoring the potential for cross-fertilization and collaboration among these communities.

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